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賽馬會中樂 360 普及版樂譜系列

太平山下不夜城

(初級)

曲 彭修文
編 譚逸昇

※「普及版樂譜系列」中的樂曲編訂及樂譜製作均屬於「賽馬會中樂 360」的一部分。※
※系列中的樂譜可經由「賽馬會中樂 360」網站 (cm360.hk)下載，僅作教育及音樂推廣之用途。※

賽馬會中樂 360 - 普及版樂譜系列《太平山下不夜城》(初級) 樂曲介紹

這是套曲《四季》中的第二曲，卻是最後完成的一首（套曲始寫於 1977 年，此曲作於 1981 年）。表現的是香港這個城市，特別是她的夜景，給作者留下了難忘的印象。

樂曲模擬了廣東音樂和潮州音樂的風格，用以表現這個南國都市。作者所表現的不是燈紅酒綠、紙醉金迷的夜生活，祇是香港美麗的夜色和人民生活的愉快情緒。

- 彭修文

賽馬會中樂 360 - 普及版樂譜系列《太平山下不夜城》(初級) 編制 (建議)

基本樂器聲部配置：

- G 調笛子
- 揚琴 或 柳琴 / 小阮
- 二胡
- 大提琴 / 革胡 或 中阮。可用古箏 I 代替。
- 敲擊樂

如條件許可，可加以下樂器：

- 高音笙
- 琵琶
- 三弦（奏中阮譜）
- 大阮
- 古箏 II (取代古箏 I)
- 高胡
- 中胡
- 低音大提琴/低音革胡

為針對弦樂初學者掌握音準程度不足的問題，設二胡 III 聲部，只用 I 把位及減少二指運用。惟需注意二胡聲部整體平衡。

賽馬會中樂360
太平山下不夜城
(初級)

彭修文曲
譚逸昇編曲

輕快 $\text{♩} = 96$

笛子
[高音笙]
揚琴
柳琴
[琵琶]
[三弦]
[大阮]
古箏 I
古箏 II
[Glockenspiel]
敲擊 1
敲擊 2
敲擊 3

輕快 $\text{♩} = 96$

[高胡]
二胡 I
[二胡 II]
[中胡]
大提琴
[低音大提琴]

1

2

3

4

5

6

笛子

[高音笙]

揚琴

柳琴

[琵琶]

[中阮/
[三弦]]

[大阮]

古箏 I

古箏 II

敲擊 1

敲擊 2

敲擊 3

[高胡]

二胡 I
II

[二胡 III]

[中胡]

大提琴

[低音大提琴]

笛子 *mp*

[高音笙] *mf*

揚琴 *mf*

柳琴 *mf*

[琵琶] *mf*

[中阮/三弦] *mp*

[大阮] *mp*

古箏 I *mp*

古箏 II *mf*

敲擊1

敲擊2

敲擊3

[高胡]

二胡 II *mf*
mp

[二胡 III]

[中胡]

大提琴 *mp*

[低音大提琴] *mp*

Music score page 4 featuring 16 staves of traditional Chinese instruments. The instruments include: 箫子 (Flute), [高音笙] (High Flute), 揚琴 (Dulcimer), 柳琴 (Zither), [琵琶] (Banhu), [中阮/三弦] (Middle Banhu/Three-string Banhu), [大阮] (Large Banhu), 古箏 I (Guzheng I), 古箏 II (Guzheng II), 敲擊1 (Percussion 1), 敲擊2 (Percussion 2), 敲擊3 (Percussion 3), [高胡] (Bass Banhu), 二胡 I (Erhu I), 二胡 II (Erhu II), [二胡 III] (Three-string Banhu), [中胡] (Banhu), 大提琴 (Double Bass), and [低音大提琴] (Bass Double Bass). The score is in common time with a key signature of one sharp. Various dynamics like *mf*, *f*, and *p* are indicated throughout the score.

This musical score page features ten staves of music for a variety of Chinese instruments. The instruments listed on the left are: 竹笛 (Flute), [高音笙] (High-pitched Sheng), 扬琴 (Y揚琴), 柳琴 (Liuqin), [琵琶] (Pipa), 中阮 / [三弦] (Zhong Ruan / Sansheng), [大阮] (Da Ruan), 古箏 I (Guzheng I), 古箏 II (Guzheng II), and three groups of Percussion (敲擊1, 敲擊2, 敲擊3). The music is written in common time with a key signature of one sharp. Various dynamics are indicated throughout the score, such as *mf*, *f*, and *mp*. The notation includes traditional staff lines and some unique symbols for certain instruments like the guzheng.

The musical score page 6 consists of two systems of music. The top system includes parts for Flute, High Flute, Dulcimer, Zither, Banjo, Middle Xian, Three-Stringed Xian, Large Xian, Guzheng I, Guzheng II, and three Percussion parts (1, 2, 3). The bottom system includes parts for Bass Violin, Erhu I, Erhu II, Three-Stringed Cello, Middle Cello, Double Bass, and Bass Double Bass. Measure numbers 31 through 36 are indicated at the bottom of each system.

The musical score consists of ten staves of music, each representing a different instrument. The instruments are listed on the left side of each staff:

- Staff 1: 箫子 (Xiao), 高音笙 (Gao Yin Sheng)
- Staff 2: 揚琴 (Yangqin)
- Staff 3: 柳琴 (Liuqin)
- Staff 4: 琵琶 (Pipa)
- Staff 5: 中阮 (Zhong Yuan) / 三弦 (San Xian)
- Staff 6: 大阮 (Da Yuan)
- Staff 7: 古箏 I (Gu Zheng I)
- Staff 8: 古箏 II (Gu Zheng II)
- Staff 9: 敲擊 1 (Kao Jin 1)
- Staff 10: 敲擊 2 (Kao Jin 2)
- Staff 11: 敲擊 3 (Kao Jin 3)
- Staff 12: 高胡 (Gaohu)
- Staff 13: 二胡 I (Erhu I)
- Staff 14: 二胡 III (Erhu III)
- Staff 15: 中胡 (Zhonghu)
- Staff 16: 大提琴 (Dai Qin)
- Staff 17: 低音大提琴 (Di Yun Dai Qin)

Each staff contains musical notation with stems, note heads, and rests. Dynamics are indicated by symbols such as *f* (fortissimo), *mp* (mezzo-forte), and *p* (pianissimo). The score is divided into measures by vertical bar lines.

笛子

[高音笙]

揚琴

柳琴

[琵琶]

[中阮]/[三弦]

[大阮]

古箏 I

古箏 II

敲擊1

敲擊2

敲擊3

[高胡]

二胡 I

[二胡 III]

[中胡]

大提琴

[低音大提琴]

笛子

[高音笙]

揚琴

柳琴

[琵琶]

[中阮]/[三弦]

[大阮]

古箏 I

古箏 II

敲擊1

敲擊2

敲擊3

[高胡]

二胡 I

[二胡 III]

[中胡]

大提琴

[低音大提琴]

笛子 [高音笙] *mf*

揚琴 *mf*

柳琴 *mf*

[琵琶] *mf*

[中阮/三弦] *mf*

[大阮] *mp*

古箏 I *mf*

古箏 II *mf*

敲擊1 *mf*

敲擊2 [Glockenspiel] [水鉸] (用棍擊邊)

敲擊3 [小梆子] *mf*

[高胡] *mf*

二胡 I *mf*

[二胡 III] *mf*

[中胡] *mf*

大提琴 *pizz.* *mf* *pizz.*

[低音大提琴] *mp*

笛子

[高音笙]

揚琴

柳琴

[琵琶]

[中阮]/[三弦]

[大阮]

古箏 I

古箏 II

敲擊1

敲擊2

敲擊3

[高胡]

二胡 I

二胡 II

[二胡 III]

[中胡]

大提琴

[低音大提琴]

This musical score page contains ten staves of music for a traditional Chinese orchestra. The instruments listed from top to bottom are: Flute (笛子), High Flute (高音笙), Dulcimer (扬琴), Cithara (柳琴), Middle Guqin (琵琶), Three-Stringed Guqin (中阮 / 三弦), Large Guqin (大阮), Guzheng I (古筝 I), Guzheng II (古筝 II), Percussion 1 (敲击 1), Percussion 2 (敲击 2), Percussion 3 (敲击 3), Bass Violin (高胡), Erhu I (二胡 I), Erhu II (二胡 II), Erhu III (二胡 III), Middle Erhu (中胡), Double Bass (大提琴), and Bass Double Bass (低音大提琴). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "[包鑼]" (wrap gong) and "[小鼓/小梆子]" (small drum/small gong). The music is written in common time with a key signature of one sharp.

笛子

[高音笙]

揚琴

柳琴

[琵琶]

[中阮]/[三弦]

[大阮]

古箏 I

古箏 II

敲擊1

敲擊2

敲擊3

[高胡]

二胡 I

二胡 II

二胡 III

[中胡]

大提琴

[低音大提琴]

A musical score page featuring 14 staves of music for a Chinese orchestra. The instruments included are: Flute (笛子), High Flute (高音笙), Dulcimer (揚琴), Zither (柳琴), Pipa (琵琶), Middle Xian (中阮), Three-String Xian (三弦), Large Xian (大阮), Guzheng I (古箏 I), Guzheng II (古箏 II), Percussion 1 (敲擊1), Percussion 2 (敲擊2), Percussion 3 (敲擊3), Cello (高胡), Erhu I (二胡 I), Erhu II (二胡 II), Erhu III (二胡 III), Zhuhu (中胡), Bassoon (大提琴), and Double Bass (低音大提琴). The music is in common time and consists of six measures. Measure 1: Flute, High Flute, Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Measure 2: Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Measure 3: Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Measure 4: Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Measure 5: Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns. Measure 6: Dulcimer, Zither, Pipa, Middle Xian, Large Xian play eighth-note patterns. Percussion 1, Percussion 2, Percussion 3 play eighth-note patterns.

笛子
[高音笙]
揚琴
柳琴
[琵琶]
[中阮]
[三弦]
[大阮]
古箏 I
古箏 II
敲擊1
敲擊2
敲擊3
[高胡]
二胡 I
[二胡 III]
[中胡]
大提琴
[低音大提琴]

笛子
[高音笙]
揚琴
柳琴
[琵琶]
[中阮]
[三弦]
[大阮]
古箏 I
古箏 II
敲擊1
[水鉸] (用棍擊邊)
敲擊2
[小梆子]
敲擊3
mf
[高胡]
二胡 I
[二胡 III]
[中胡]
大提琴
[低音大提琴]

91 92 93 94 95 96 97