



藝術總監：閻惠昌
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捐助機構



香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust

同心 同步 同進 RIDING HIGH TOGETHER

噴呐

高級教程
羅行良編著



賽馬會中國音樂
教育及推廣計劃
2016-2018

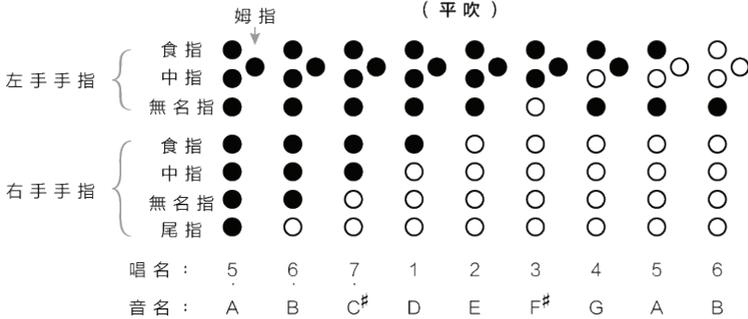
嗩吶、指法與轉調

通過不同的指法(指定筒音)，我們可以在同一嗩吶上演奏出不同的調性。

- 以D調嗩吶為例，當筒音為5時，演奏出來的就是D調；筒音為2時，演奏出來的就是G調。這兩種指法在前面部分已經學習過了。

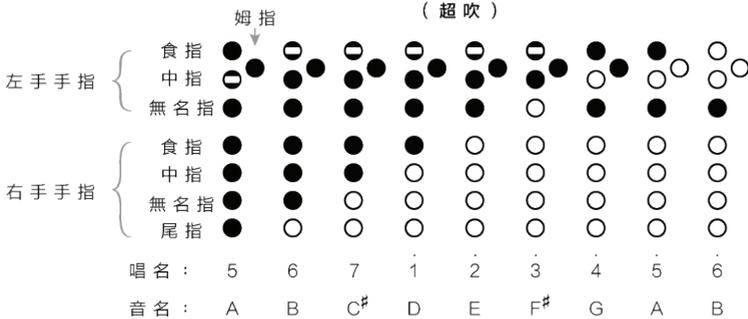
D調嗩吶筒音5指法 [D調]

(平吹)



D調嗩吶筒音5指法 [D調]

(超吹)



D 調噴吶筒音 2 指法 [G 調]

(平吹)

姆指

左手手指	食指	●	●	●	●	●	●	●	○	○
	中指	●	●	●	●	●	●	○	○	○
	無名指	●	●	●	●	○	●	●	●	○
右手手指	食指	●	●	●	○	○	○	○	○	○
	中指	●	●	●	○	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○	○
	尾指	●	○	●	○	○	○	○	○	○
唱名：	2	3	4	5	6	7	1	2	3	
音名：	A	B	C	D	E	F [#]	G	A	B	

D 調噴吶筒音 2 指法 [G 調]

(超吹)

姆指

左手手指	食指	●	●	●	●	●	●	●	○	○
	中指	●	●	●	●	●	●	○	○	○
	無名指	●	●	●	●	●	○	●	●	●
右手手指	食指	●	●	●	○	○	○	○	○	○
	中指	●	●	●	○	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○	○
	尾指	●	○	●	○	○	○	○	○	○
唱名：	2	3	4	5	6	7	1	2	3	
音名：	A	B	C	D	E	F [#]	G	A	B	



· 另外常用的指法，分別有：筒音6 (C調)、筒音1 (A調)

D調嗩吶筒音6指法 [C調]

(平吹)

姆指

左手手指	食指	●	●	●	●	●	●	●	○	○
	中指	●	●	●	●	●	●	●	○	○
	無名指	●	●	●	●	●	○	●	●	○
右手手指	食指	●	●	●	●	○	○	●	○	○
	中指	●	●	●	○	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○	○
	尾指	●	○	●	○	○	○	○	○	○
唱名：	6	7	1	2	3	4	5	6	7	
音名：	A	B	C	D	E	F	G	A	B	

D調嗩吶筒音6指法 [C調]

(超吹)

姆指

左手手指	食指	●	○	○	○	○	○	●	●	○
	中指	○	●	●	●	●	●	○	○	○
	無名指	●	●	●	●	●	○	●	●	●
右手手指	食指	●	●	●	●	○	●	○	○	○
	中指	●	●	●	○	○	○	○	○	○
	無名指	●	○	○	○	○	○	○	○	○
	尾指	●	○	●	○	○	○	○	○	○
唱名：	6	7	1	2	3	4	5	6	7	
音名：	A	B	C	D	E	F	G	A	B	

●	按孔
○	開孔
◐	泛音孔

D 調 嗩吶 筒音 1 指法 [A 調]

(平吹)

		姆指											
左手手指	食指	●	●	●	●	●	●	●	●	○	○	●	●
	中指	●	●	●	●	●	●	●	○	○	○	○	○
	無名指	●	●	●	●	●	○	○	○	○	○	○	○
右手手指	食指	●	●	●	●	○	○	○	○	○	○	○	○
	中指	●	●	●	○	○	○	○	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○	○	○	○	○
	尾指	●	○	○	○	○	○	○	○	○	○	○	○
唱名：		1	2	3	4	5	6	7	1	2			
音名：		A	B	C [#]	D	E	F [#]	G [#]	A	B			

D 調 嗩吶 筒音 1 指法 [A 調]

(超吹)

		姆指											
左手手指	食指	●	●	○	○	○	○	○	○	○	○	○	○
	中指	○	○	●	●	●	●	●	○	○	○	○	○
	無名指	●	●	●	●	●	○	○	○	○	○	○	○
右手手指	食指	●	●	●	●	○	○	○	○	○	○	○	○
	中指	●	●	○	○	○	○	○	○	○	○	○	○
	無名指	●	○	○	○	○	○	○	○	○	○	○	○
	尾指	●	○	○	○	○	○	○	○	○	○	○	○
唱名：		1	2	3	4	5	6	7	1	2			
音名：		A	B	C [#]	D	E	F [#]	G [#]	A	B			

●	按孔
○	開孔
◐	泛音孔

以上指法比較常用，因為以上各調的大調音階內所有音都可通過按全孔或叉口指法獲得較穩定的音準。

- 比較不常用的指法分別有：筒音3(F調)和筒音4(E調)，這兩種指法內某些音需要通過按半孔及氣息控制的方法獲得音準，比較不容易演奏，不過一些專業演奏者通過適當的鍛鍊還是可以把它演奏出來。

D 調 嗩吶 筒音 3 指法 [F 調]

(平吹)

		姆指							
左手手指	食指	●	●	●	●	●	●	●	○
	中指	●	●	●	●	●	○	○	●
	無名指	●	●	●	●	○	●	●	○
右手手指	食指	●	●	●	●	○	●	○	○
	中指	●	●	●	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○
	尾指	●	●	●	○	○	○	○	○
唱名：	3	4	5	6	7	1	2	3	4
音名：	A	B ^b	C	D	E	F	G	A	B ^b

D 調 嗩吶 筒音 3 指法 [F 調]

(超吹)

		姆指							
左手手指	食指	●	●	●	●	●	●	●	○
	中指	●	●	●	●	●	○	○	○
	無名指	●	●	●	●	○	●	●	●
右手手指	食指	●	●	●	●	○	●	○	○
	中指	●	●	●	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○
	尾指	●	●	●	○	○	○	○	○
唱名：	3	4	5	6	7	1	2	3	4
音名：	A	B ^b	C	D	E	F	G	A	B ^b

●	按孔
○	開孔
◐	泛音孔
◑	半孔

D 調噴吶筒音 4 指法 [E 調]

(平吹)

		姆指							
左手手指	食指	●	●	●	●	●	●	●	○
	中指	●	●	●	●	●	○	○	●
	無名指	●	●	●	●	○	●	●	○
右手手指	食指	●	●	●	○	●	○	○	○
	中指	●	●	●	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○
	尾指	●	○	●	○	○	○	○	○
唱名 :	4	5	6	7	1	2	3	4	5
音名 :	A	B	C [#]	D [#]	E	F [#]	G [#]	A	B

D 調噴吶筒音 4 指法 [E 調]

(超吹)

		姆指							
左手手指	食指	●	○	○	○	○	○	●	○
	中指	○	●	●	●	●	○	○	○
	無名指	●	●	●	●	●	○	○	●
右手手指	食指	●	●	●	○	○	○	○	○
	中指	●	●	●	○	○	○	○	○
	無名指	●	●	○	○	○	○	○	○
	尾指	●	○	○	○	○	○	○	○
唱名 :	4	5	6	7	1̇	2̇	3̇	4̇	5̇
音名 :	A	B	C [#]	D [#]	E	F [#]	G [#]	A	B

●	按孔
○	開孔
◐	泛音孔
◑	半孔

當演奏者能把以上的指法都練習出來，其實一支傳統噴吶上最低至最高音內的所有半音都已經演奏出來了。

D 調嗩吶半音音階指法

(平吹)

●	按孔
○	開孔
◐	泛音孔
◑	半孔

		食指	●	●	●	●	●	●	●	●	●
左手手指	{	中指	●	●	●	●	●	●	●	●	●
		無名指	●	●	●	●	●	●	●	●	●
		姆指	↓								
右手手指	{	食指	●	●	●	●	●	●	○	●	○
		中指	●	●	●	●	●	○	○	○	○
		無名指	●	●	●	○	○	○	○	○	○
		尾指	●	◐	○	●	○	○	○	○	○
音名 :		A	A [#] /B ^b	B	C	C [#]	D	D [#] /E ^b			

		食指	●	●	●	●	●	●	●	●	●
左手手指	{	中指	●	●	●	○	○	○	○	○	○
		無名指	●	○	○	●	○	○	●	●	●
		姆指	↓								
右手手指	{	食指	○	●	○	●	○	○	○	○	○
		中指	○	○	○	○	○	○	○	○	○
		無名指	○	○	○	○	○	○	○	○	○
		尾指	○	○	○	○	○	○	○	○	○
音名 :		E	F	G ^b /F [#]	G	A ^b /G [#]	A	A [#] /B ^b	B		

D 調嗩吶半音音階指法

(超吹)

	↓ 姆指								
左手手指	{	食指	●	○	○	○	○	○	○
		中指	○	●	●	●	●	●	●
		無名指	●	●	●	●	●	●	●
右手手指	{	食指	●	●	●	●	●	○	○
		中指	●	●	●	●	○	○	○
		無名指	●	●	●	○	○	○	○
		尾指	●	○	○	●	○	○	○
		音名：	A	A [#] /B ^b	B	C	C [#]	D	D [#] /E ^b

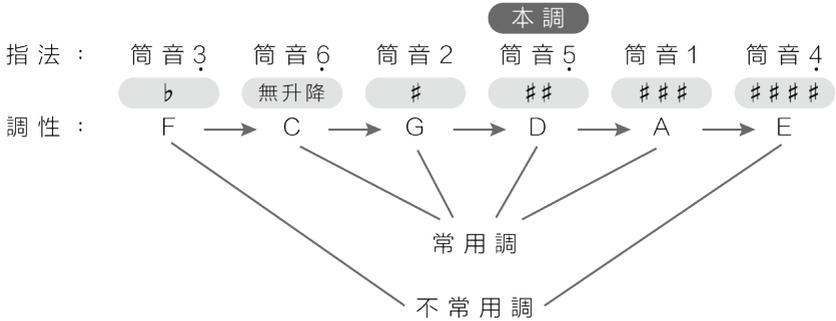
	↓ 姆指									
左手手指	{	食指	○	○	○	●	●	●	○	○
		中指	●	●	●	○	○	○	○	○
		無名指	●	○	○	●	○	●	○	○
右手手指	{	食指	○	●	○	○	○	○	○	○
		中指	○	○	○	○	○	○	○	○
		無名指	○	○	○	○	○	○	○	○
		尾指	○	○	○	○	○	○	○	○
		音名：	E	F	G ^b /F [#]	G	A ^b /G [#]	A	A [#] /B ^b	B

- 按孔
- 開孔
- ◐ 泛音孔
- ◑ 半孔

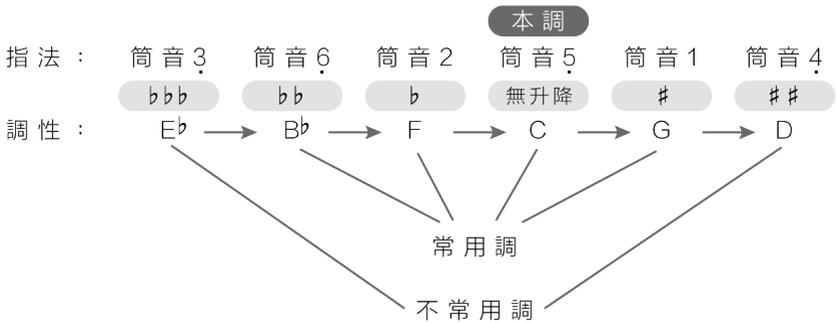
** (如要更準確演奏繁複的臨時升降音，除了使用以上的傳統指法外，還可以使用活芯嗩吶或加鍵嗩吶，因篇幅所限，在此不詳述。)

以下用圖表列出D調嗩吶及C調嗩吶能演奏的調性，你能從圖中看出規則，並列出其它如G調和Bb調等嗩吶能演奏的調性嗎？

D 調 嗩 吶



C 調 嗩 吶



在實際演奏中，特別是樂團合奏時，選取什麼調的噴吶及用什麼指法去演奏還要考慮兩個因素：

1. 音域

有時有些樂曲，用不同的調的噴吶都很容易演奏，看以下例子：

$$1=C\frac{4}{4}$$

a | 3̇ 5̇ 6̇ 5̇ 3̇ 2̇ 1̇ 6̇ | i - - 3216 | 1 - - - ||

b | 3̇ 5̇ 6̇ 5̇ 3̇ 2̇ 1̇ 6̇ | i - - 2165 | 1 - - - ||

a和b都是C調的樂句，我們知道不論用C調噴吶筒音5̇指法或D調噴吶筒音6̇指法都是比較容易演奏的。但留意a的音域為低音6̇到高音6̇，用C調噴吶吹的話高音6̇不容易演奏，所以我們會偏向用D調噴吶去演奏；但是演奏b時，音域為低音5̇到高音6̇，D調噴吶吹筒音6̇時沒有低音5̇這個音，所以我們就一定要用C調噴吶去完成演奏。

2. 臨時升降符符號

$$1=C\frac{4}{4}$$

| 0 3 1̇ 2̇ 3̇ - | 3̇ 4̇# 1̇ 2̇ 7̇ - | 7̇ 7̇ 1̇ 2̇ 3̇ 2̇ 1̇ 7̇ | i̇ i̇ 7̇ 6̇ | 5̇ 0 0 0 ||

以上這個例子中，樂譜上標示著C調，但樂句中有#1和#4這兩個音，雖然C調的#4(F#)在C調噴吶和D調噴吶都很容易演奏出來，但是#1這個音，如果用C調噴吶比較困難(要用叉口及半孔指法)，反而D調噴吶演奏#1很容易，所以我們會用D調噴吶去完成演奏。

以下音階、琶音與和弦練習，對熟練不同指法很有幫助，可多加練習。

筒音6音階、琶音與和弦練習

$\frac{2}{4}$ | 6 7 | 1 2 | 3 4 5 6 | 7 1̇ | 2̇ 3̇ | 4̇ 5̇ 6̇ 5̇ |
4̇ 3̇	2̇ 1̇	7 6 5 4	3 2	1 7̇	6 -	
1 3	5 1̇	3̇ 5̇	3̇ 1̇	5 3	1 -	1 -
2 4 6 1̇ 1̇	3 5 1̇ 1̇	2 4 5 7 7	1 3 5 1̇ 1̇			
1̇ -						

筒音1音階、琶音與和弦練習

$\frac{2}{4}$ | 1 2 | 3 4 | 5 6 7 1̇ | 2̇ 3̇ | 4̇ 5̇ | 6̇ 7̇ | 1̇ 7̇ |
6̇ 5̇	4̇ 3̇	2̇ 1̇	7 6	5 4	3 2	1 3	5 1̇
3̇ 5̇	1̇ 5̇	3̇ 1̇	5 3	1 -	2 4 6 1̇ 1̇		
3 5 1̇ 1̇	2 4 5 7 7	1 3 5 1̇ 1̇	1̇ -				

筒音3音階、琶音與和弦練習

$\frac{2}{4}$ | 3̣ 4̣ 5̣ 6̣ | 7̣ 1̣ 2̣ 3̣ | 4̣ 5̣ 6̣ 7̣ | 1̣ 2̣ 3̣ 2̣ |

| 1̣ 7̣ 6̣ 5̣ | 4̣ 3̣ 2̣ 1̣ | 7̣ 6̣ 5̣ 4̣ | 3̣ - |

| 3̣ 5̣ 1̣ 3̣ | 5̣ 1̣ 3̣ 1̣ | 5̣ 3̣ 1̣ 5̣ | 1̣ - |

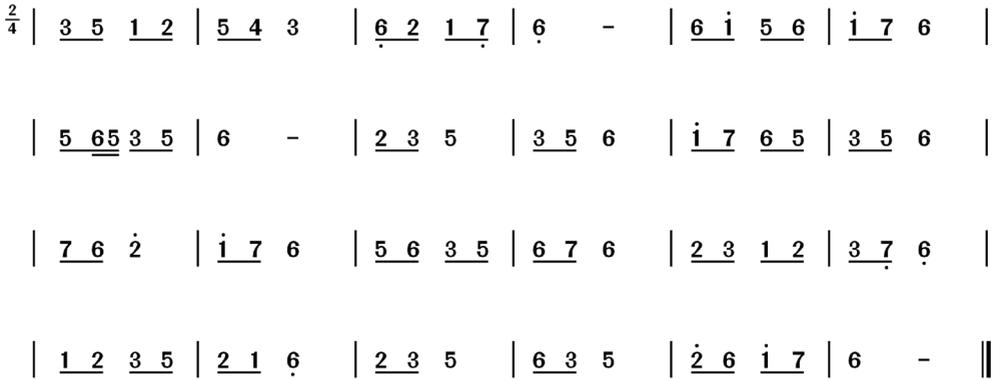
| 2 4 6 1̇ 1̇ | 3 5 1̇ 1̇ | 2 4 5 7 7 | 1 3 5 1̇ 1̇ |

| 1̇ - ||

《鐵金剛》

筒音 $\dot{6}$ 演奏

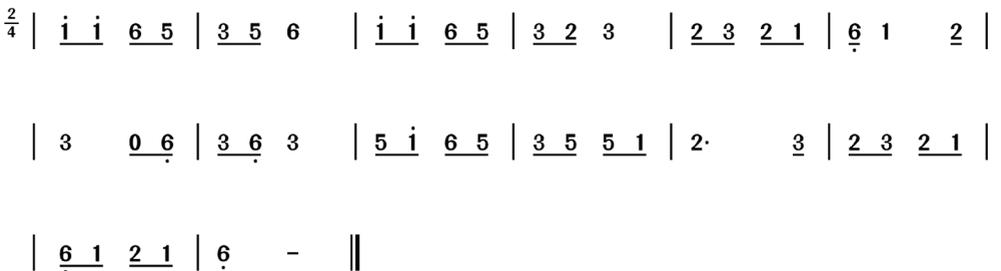
京劇吹打音樂



《採樵歌》

筒音 $\dot{6}$ 演奏

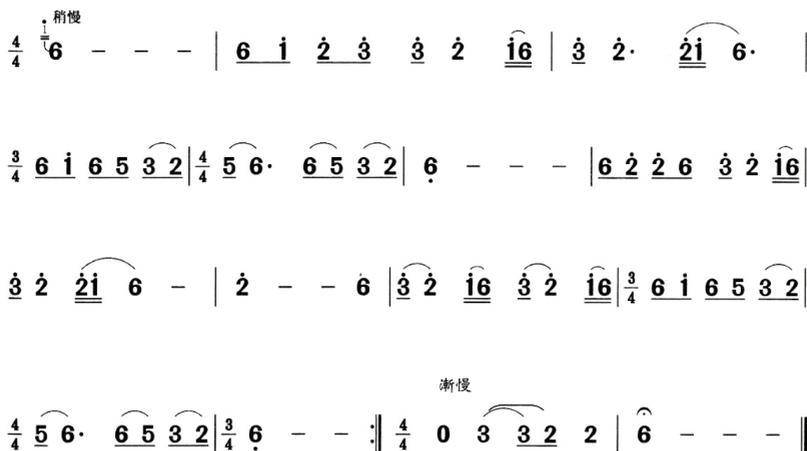
廣東民間吹打樂



《小河淌水》

筒音 $\dot{6}$ 演奏

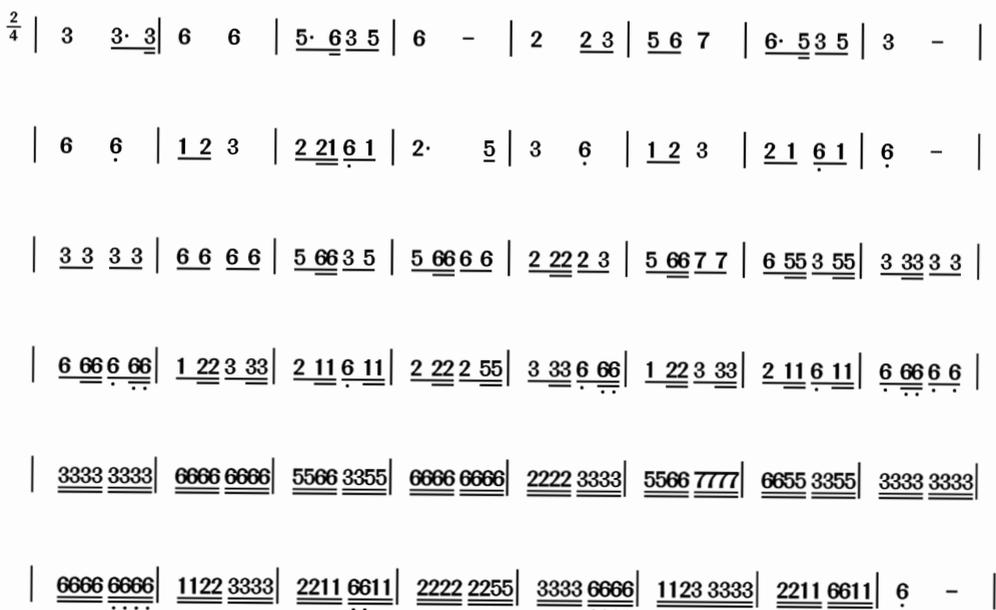
雲南民歌



《内蒙小曲》

筒音 $\dot{6}$ 演奏

內蒙民間音樂



《花中板》

筒音1演奏

民間音樂

3 2 3 6	5 3 5 3	2 1 3 2	1· 6
5 6 3 2	1 3 2 1	1 6 6 5	5 3 3 2
2 1 1 2	3· 2 1 3	2 1 1 5	5 6 6 2
3 6 5 3	2 1 2 3	1 3 2 1	6 5 6 1̇
5 6 3 2 3	5 3 6 1̇	5 6 1 2	3 5 2 1
3 2 2 1	1 6 5 6	6 1 1 2	2 1 1 2
5 3 6 1̇	5 6 3 2 3	5 3 6 5	3· 5 3 2
2 1 1 6	5 6 3 5 3 2	1 2 1 2 3 2 1	1 6 5 6 1̇ 6 5
3 2 3 5 3 5 3 2	1 2 3 2 1 2 1 2	3 2 3 6 5 6 5 3	2 1 2 3 2 3 1
1 6 5 6 1̇ 3 2	3 6 5 6 5 3	2 3 1 3 2 1 2 3	1 3 2 3 2 1
6 5 6 2̇ 7 6	5 7 6 5 3 5 2 3	5 6 3 5 6 5 6 1̇	5 3 5 6 1 2 1 2

3 2 3 5 2 1 2 1	3 5 3 2 3 2 1	1 6 1̇ 6 5 3 5	6 5 1 1 5 3
2 3 1 3 2 1 2 3	5 6 3 5 6 2̇ 7 6	5 7 6 5 3 5 2 3	5 6 3 5 6 5 6 1̇
6 5 3 2 3 5 3 2	3 2 1 1 6	5 6 3 2	1 3 2 1
3̇ 2 5	3 2 3 6	5̇ -	

《聞雞起舞》

筒音1演奏

廣東粵樂

$\frac{2}{4}$ | 0 0 55 ||: 5 0 0 ī | 6 5 4 3 | 5 0 0 6ī |

| 2̇ ī 6 ī | 5 0 0 īī | ī 0 0 2̇ | ī 2̇ 6 7 |

| ī 0 0 6ī | 5 3 5 6 | ī īī ī ī | ī 5 3 5 |

| 3̇ 2̇ ī 6 | 5 0 0 55 | 5 0 0 55 | 6 5 4 6 |

| 5 4 6 | 5 4 5 | 1̇ 2̇ 3 2 | 1 0 0 6ī |

| 2̇ ī 0 2̇ | 7 0 0 77 | 7 0 0 77 | 7 3 5 6 |

| 7 56 7 ī | 7 6 5 6 | 7 77 7 7 | 7 5 3 5 |

| 2̇ 2̇ 2̇ 2̇ | 2̇ 5 3 5 | 1̇ 1̇ 1̇ 1̇ | 1̇ 5 3 5 |

| 1̇ 6 | 5 0 0 3̇3̇ | 3̇ 0 0 3̇3̇ | 3̇ 3̇ 3̇ 2̇ |

| 1̇ 0 0 6̇1̇ | 5 3 5 6 | 1̇ 1̇ 1̇ 6̇5 | 3 1̇ 6 5 |

| 3 2 1 1̇ | 1̇ 5 3 5 | 6 7 | 1̇ 0 0 1̇1̇ |

| 1̇ 0 0 6̇1̇ | 2̇ 1̇ 0 6 | 1̇ 0 0 6̇1̇ | 5 1̇ 6 5 |

| 3 4 3 7̇7̇ | 7 7 7 7̇5 | 3 5 1 3̇5 | 1̇ 5 3 5 |

| 3̇ 2̇ | 1̇ 0 0 5̇5̇ :|| 1̇ 1̇ 0 ||

1.
2.

$\dot{2}$ | $\widehat{\underline{\underline{\dot{2}\dot{3}\dot{5}}}}$ | $\widehat{\underline{\underline{\dot{3}\dot{5}\dot{3}\dot{2}}}}$ | $\dot{1} \dot{3}$ | $\underline{\dot{2} \dot{1}}$ | $\overset{tr}{\underline{\dot{1} \dot{3}}}$ | $\underline{\dot{2} \dot{1}}$ | $\overset{tr}{\underline{\dot{1} \dot{3}}}$ | $\underline{\dot{2} \dot{1}}$ | $\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\underline{\dot{2} \dot{1}}$ |

$\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\underline{\dot{2} \dot{1}}$ | $\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\overset{tr}{\underline{\dot{2} \dot{3}}}$ | $\underline{\dot{2} \dot{5}}$ | $\underline{\dot{5} \dot{5}}$ | $\underline{\dot{5} \dot{5}}$ |

$\underline{\dot{5} \dot{3}}$ | $\overset{\circ}{\dot{2}}$ | 仓 | 仓 | 冬仓 | 衣冬 | 仓仓 | 衣冬 | 仓 0 |

$\underline{\dot{2} \dot{1}}$ | $\dot{2}$ | $\overset{>}{\dot{1}}$ | $\left[\overset{f}{\dot{6}} - \mid \dot{6} - \mid \dot{6} - \right]$ | $\dot{6} -$ | $\dot{6} -$ |

 (大 大 个 大 大 | 衣 大 大)

$\frac{1}{4} \underline{\dot{5} \dot{6}}$ | $\overset{tr}{\underline{\dot{5} \dot{3}}}$ | $\overset{tr}{\underline{\dot{5} \dot{6}}}$ | $\overset{tr}{\underline{\dot{5} \dot{3}}}$ | $\overset{tr}{\underline{\dot{5} \dot{6}}}$ | $\overset{tr}{\underline{\dot{5} \dot{6}}}$ | $\overset{tr}{\underline{\dot{5} \dot{6}}}$ | $\overset{tr}{\underline{\dot{5} \dot{6}}}$ | $\overset{\text{tr}}{\underline{\dot{5}}}$ | $\overset{\text{tr}}{\underline{\dot{5}}}$ |

$\frac{2}{4} \underline{\dot{5}} \underline{\dot{5}} \underline{\dot{5}} \underline{\dot{5}}$ | $\underline{\dot{5}} -$ | $\underline{\dot{5}} 0$ ||

 | 仓 仓 | 冬仓 衣冬 | 仓仓 衣冬 | 仓 0 0)

《蘭花曲》

筒音 3 演奏

湖南民間吹打樂

$\frac{4}{4}$ ||: $\underline{\underline{5\ 3}}\ \underline{\underline{5\ 6}}\ \underline{\underline{1\ 2}}\ \underline{\underline{5\ 3}}\ | 2\cdot\quad \underline{\underline{1\ 2\ 5}}\ \underline{\underline{3\ 2}}\ | \underline{\underline{1\ 2}}\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5\ 6}}\ | 2\quad 1\quad \underline{\underline{1\ 6}}\ 2\quad |$

$| 2\quad \underline{\underline{3\ 5}}\ 3\quad \underline{\underline{5\ 6}}\ | \underline{\underline{1\cdot}}\ \underline{\underline{2\ 5\ 6}}\ 1\quad -\quad | 1\quad \underline{\underline{3\ 5}}\ \underline{\underline{2\ 3}}\ \underline{\underline{2\ 1}}\ | \underline{\underline{6}}\quad \underline{\underline{5}}\quad \underline{\underline{1\ 3}}\ \underline{\underline{2\ 1\ 6}}\ |$

$| 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5}}\quad -\quad | \underline{\underline{3\ 5}}\ \underline{\underline{5\ 3}}\ 2\quad \underline{\underline{3\ 6}}\ | 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5\ \dot{1}}}\ \underline{\underline{6\ 5}}\ | \underline{\underline{3\ 2\ 3}}\ 5\quad \underline{\underline{1\cdot}}\ \underline{\underline{2\ 5\ 3}}\ |$

$| 2\cdot\quad \underline{\underline{1\ 2\ 5}}\ \underline{\underline{3\ 2\ 1}}\ | \underline{\underline{6}}\quad \underline{\underline{5\ 6}}\ \underline{\underline{1\ 3}}\ \underline{\underline{2\ 1\ 6}}\ | 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5}}\quad -\quad | \underline{\underline{1\ 2}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5}}\quad \underline{\underline{6\ 2}}\ |$

$| 1\cdot\quad \underline{\underline{2}}\ \underline{\underline{6}}\quad \underline{\underline{5}}\quad | \underline{\underline{1\ 6}}\ \underline{\underline{1\ 2}}\ \underline{\underline{5\ 6}}\ \underline{\underline{5\ 3}}\ | 2\cdot\quad \underline{\underline{1\ 2\ 5}}\ \underline{\underline{3\ 2}}\ | \underline{\underline{5\cdot}}\ \underline{\underline{6\ \dot{1}}}\ \underline{\underline{2}}\ \underline{\underline{6\ \dot{1}}}\ \underline{\underline{5\ 3}}\ |$

$| 2\cdot\quad \underline{\underline{1\ 2\ 5}}\ \underline{\underline{3\ 2}}\ | \underline{\underline{1\ 2}}\ \underline{\underline{1\ 6}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5\ 6}}\ | 2\quad 1\quad \underline{\underline{1\ 6}}\ 2\quad | 2\quad \underline{\underline{3\ 5}}\ 3\quad \underline{\underline{5\ 6}}\ |$

$| 1\quad \underline{\underline{2\ 3}}\ \underline{\underline{5\ 6}}\ 1\quad | 1\quad \underline{\underline{3\ 5}}\ \underline{\underline{2\ 3}}\ \underline{\underline{2\ 1}}\ | \underline{\underline{6}}\quad \underline{\underline{5}}\quad \underline{\underline{1\cdot}}\ \underline{\underline{3\ 2\ 1\ 6}}\ | 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5}}\quad -\quad |$

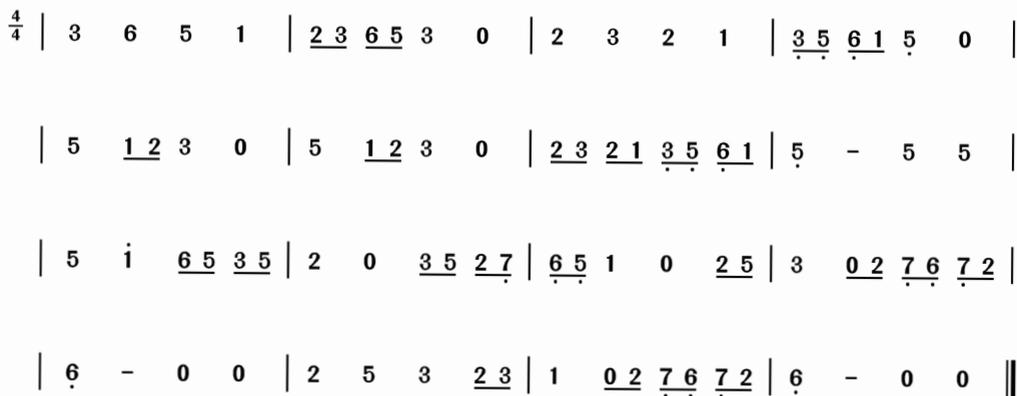
$| \underline{\underline{1\ 6}}\ 2\quad \underline{\underline{6\ 2}}\ \underline{\underline{1\ 6}}\ | 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5}}\quad | \underline{\underline{1\cdot}}\ \underline{\underline{2\ 3\ 5}}\ \underline{\underline{2\ 1}}\ \underline{\underline{6\ 1}}\ | 5\cdot\quad \underline{\underline{3}}\ \underline{\underline{5\ 3}}\ \underline{\underline{5\ 6}}\ |$

$| 3\cdot\quad \underline{\underline{2}}\ \underline{\underline{3\ 5}}\ \underline{\underline{6\ \dot{1}}}\ | 2\quad \underline{\underline{5\ 3}}\ 2\quad 1\quad | \underline{\underline{6\ 1}}\ \underline{\underline{2\ 3}}\ \underline{\underline{1\ 2}}\ \underline{\underline{6}}\quad | 5\quad -\quad \underline{\underline{5\ 6}}\ \underline{\underline{1\ 2}}\ :||$

《仙女牧羊》

筒音 3 演奏

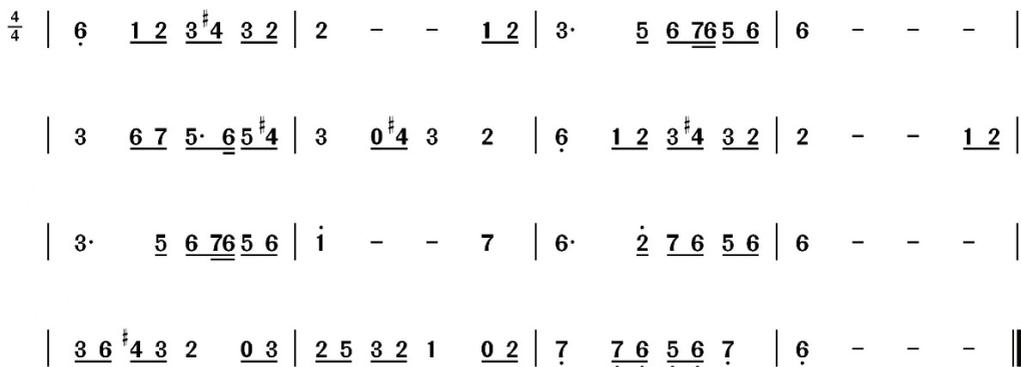
廣東粵樂



《寄生草》

筒音 3 演奏

河南民間曲牌



$\underline{2\ 1}\ \underline{2\ 3}\ \dot{1}.\ 7\ | \underline{6.\ \dot{1}\ 2\ 5}\ \overset{tr}{\underline{3.}}\ \underline{2}\ | \dot{1}\ \overset{tr}{\underline{5\ 5\ 5\ 5}}\ \dot{1}\ -\ | \overset{tr}{\underline{3\ 0\ 3\ 0\ 3\ 0}}\ \underline{3.\ 2\ 1\ 2}\ |$

$\overset{tr}{\underline{3\ 0\ 3\ 0\ 3\ 0}}\ \underline{3.\ 2\ 1\ 2}\ | \underline{3\ \dot{1}\ 5\ 3\ 2\ \dot{1}\ 6\ 1\ 6}\ | \dot{1}\ \overset{tr}{\underline{6\ 1\ 6}}\ \dot{1}.\ 7\ | \underline{6.\ 5}\ \overset{tr}{\underline{7\ 6\ 5}}\ \underline{6\ 1}\ |$
mp

$\underline{\underline{2\ 3}}\ \underline{\underline{6\ 1}}\ \overset{\circ}{\underline{2}}\ -\ | (\underline{6}\ \underline{5\ 3}\ \underline{6\ 5}\ \underline{6\ 1}\ | \underline{2\ 3}\ \underline{6\ 1}\ \underline{2}\ -\)\ | \underline{\underline{\overset{\circ}{1}.\ 2\ 3\ 5}}\ \underline{\underline{\overset{\circ}{2}\ 1\ 7\ 6}}\ |$
f *f* *mf*

$\underline{5\ 3}\ \underline{6}\ \underline{5.}\ \underline{3}\ | \underline{\underline{2\ 3\ 2}}\ \underline{\underline{7\ 6\ 7}}\ \overset{tr}{\underline{\underline{4\ 6\ 5\ 3}}}\ | \underline{\underline{2\ 3\ 2}}\ \underline{\underline{7\ 6\ 7}}\ \overset{tr}{\underline{\underline{4\ 6\ 5\ 3}}}\ | \underline{\underline{\overset{\circ}{1}.\ 2\ 3\ 5}}\ \underline{\underline{\overset{\circ}{2}\ 1\ 7\ 6}}\ |$
mf *f*

$\underline{5\ 3}\ \underline{6}\ \overset{\circ}{\underline{5}}\ -\ | (\underline{\overset{\circ}{1}.\ 2\ 3\ 5}\ \underline{\overset{\circ}{2}\ 1\ 7\ 6}\ | \underline{5\ 3}\ \underline{6}\ \underline{5.})\ \overset{tr}{\underline{\overset{\circ}{1}\ 4}}\ | \underline{\overset{\circ}{2}\ 1\ 4}\ \underline{\overset{\circ}{5}\ 1\ 4}\ \underline{\overset{\circ}{2}\ 1\ 4}\ \underline{\overset{\circ}{5}\ 4}\ |$
f *mf*

$\underline{\underline{6\ 7\ 6\ 5}}\ \underline{\underline{2\ 1\ 4}}\ \underline{5}\ -\ | \overset{\circ}{\underline{2\ 6}}\ \overset{\circ}{\underline{1}}\ \overset{\circ}{\underline{2\ 6}}\ \overset{\circ}{\underline{1}}\ | \underline{6\ 5}\ \overset{\circ}{\underline{2\ 4}}\ \underline{5}\ -\ | \underline{\underline{\overset{\circ}{4\ 4\ 4\ 4}}}\ \overset{\circ}{\underline{4\ 1}}\ \underline{\underline{\overset{\circ}{4\ 4\ 4\ 4}}}\ \overset{\circ}{\underline{4\ 5}}\ |$

$\underline{\underline{\overset{\circ}{4\ 4\ 4\ 4}}}\ \overset{\circ}{\underline{4\ 1\ 4}}\ \underline{5.}\ \underline{6}\ | \underline{\overset{\circ}{1}.\ 2\ 3\ 5}\ \underline{\overset{\circ}{2}\ 1\ 7\ 6}\ | \underline{5}\ \overset{\circ}{\underline{\overset{\circ}{4\ 4\ 4\ 4}}}\ \overset{\circ}{\underline{4\ 5}}\ -\ | (\underline{\overset{\circ}{1}.\ 2\ 3\ 5}\ \underline{\overset{\circ}{2}\ 1\ 7\ 6}\ |$
f

【二】慢起渐快至快板

$5\ \underline{\underline{\overset{\circ}{4\ 4\ 4\ 4}}}\ 5\ -\)\ || \frac{2}{4}\ \overset{\circ}{\underline{6}}\ \underline{\overset{\circ}{5}}\ \underline{\overset{\circ}{3}}\ \underline{\overset{\circ}{5\ 3}}\ | \underline{\overset{\circ}{2}\ 1\ 2\ 3}\ \overset{\circ}{\underline{5}}\ | (\underline{6}\ \underline{5}\ \underline{3}\ \underline{5}\ | \underline{\overset{\circ}{2}\ 1\ 2\ 3}\ \underline{\overset{\circ}{5}}\)\ |$
f

$\underline{\underline{\overset{\circ}{5\ 5\ 5\ 3}}}\ \underline{\overset{\circ}{2}\ \overset{\circ}{5}}\ | \underline{\overset{\circ}{2}\ 1\ 2\ 3}\ \overset{\circ}{\underline{5}}\ | (\underline{\overset{\circ}{5\ 5\ 5\ 3}}\ \underline{\overset{\circ}{2}\ \overset{\circ}{5}}\ | \underline{\overset{\circ}{2}\ 1\ 2\ 3}\ \overset{\circ}{\underline{5}}\)\ \overset{\circ}{\underline{5}}\ | \underline{\overset{\circ}{2}.\ \overset{\circ}{3}\ \overset{\circ}{5}}\ (\underline{\overset{\circ}{5}}\ | \underline{\overset{\circ}{2}.\ \overset{\circ}{3}\ \overset{\circ}{5}}\)\ \overset{\circ}{\underline{5}}\ |$

$\underline{2.}\ \underline{3}\ \underline{5}\ 0\ | \underline{2.}\ \underline{3}\ \underline{5}\ 0\ | \underline{2}\ \underline{5}\ \underline{\overset{\circ}{6}\ 1\ 5\ 3}\ | \underline{\overset{\circ}{2}\ 1\ 2\ 3}\ \underline{\overset{\circ}{5}\ 5}\ | \underline{\overset{\circ}{5}\ 1}\ \underline{\overset{\circ}{6}}\ \underline{\overset{\circ}{1}}\ | \underline{\overset{\circ}{6}\ 5\ 3\ 5}\ \underline{\overset{\circ}{2}}\ |$

$(\underline{\overset{\circ}{5}}\ \underline{\overset{\circ}{1}}\ \underline{\overset{\circ}{6}}\ \underline{\overset{\circ}{1}}\ | \underline{\overset{\circ}{6}\ 5\ 3\ 5}\ \underline{\overset{\circ}{2}}\)\ \overset{\circ}{\underline{2}}\ | \underline{\overset{\circ}{2}\ 3}\ \underline{\overset{\circ}{5}}\ \underline{\overset{\circ}{3\ 5\ 3\ 2}}\ | \underline{\overset{\circ}{1}.\ \overset{\circ}{6}}\ \underline{\overset{\circ}{2}}\ | (\underline{\overset{\circ}{2}\ \overset{\circ}{5}}\ \underline{\overset{\circ}{3\ 5\ 3\ 2}}\ | \underline{\overset{\circ}{1}}\ \underline{\overset{\circ}{6}}\ \underline{\overset{\circ}{2}}\)\ \overset{\circ}{\underline{5}}\ |$

《二人轉牌子曲》

筒音2演奏

東北二人轉音樂

♩ = 130 高亢、火爆地

f $\underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}} \overset{\circ}{1} \overset{\circ}{3} \overset{\circ}{2} \overset{\circ}{2} - \overset{\circ}{1} \overset{\circ}{1} \overset{\circ}{2} - \vee$ | $\frac{2}{4}$ $\overset{tr}{6} -$ | $\overset{tr}{6} -$ | $\overset{tr}{6} -$ | $\overset{tr}{6} -$ |

$\overset{*}{5}$ $\overset{\circ}{1}$ | $\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}}$ | $\underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{2}}$ | $\overset{tr}{\underline{\underline{2}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}}}$ | $\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}}$ |

$\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}}$ | $\underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}}$ | $\overset{\circ}{5}$ $\overset{\circ}{5}$ | $\underline{\underline{5}} (\underline{\underline{1}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} | \underline{\underline{5}}) \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5} | \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{1}}$ |

$\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{5}}$ | $\overset{tr}{\underline{\underline{5}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}}}$ | $\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}}$ | $\overset{*}{\underline{\underline{2}}} -$ | $\underline{\underline{2}} -$ |

($\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}}$ |

$\underline{\underline{0}} \overset{\circ}{1} \overset{\circ}{2} \underline{\underline{2}}$ | $\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{5}}$ | $\overset{*}{\underline{\underline{4}}} \overset{tr}{\underline{\underline{6}} \underline{\underline{5}}}$ | $\underline{\underline{5}} \overset{tr}{\underline{\underline{6}}}$ | $\underline{\underline{5}} \underline{\underline{5}} \underline{\underline{5}}$ | $\underline{\underline{0}} \overset{\circ}{1} \overset{\circ}{3} \underline{\underline{2}}$ |

2)

轉筒音3

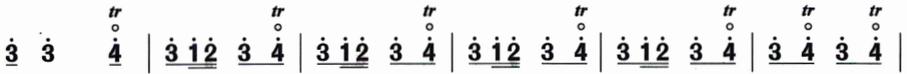
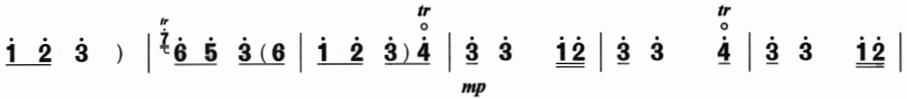
$\underline{\underline{2}} \underline{\underline{1}} \underline{\underline{6}}$ | $\underline{\underline{0}} \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{6}}$ | $\overset{\circ}{1} -$ | $\underline{\underline{1}} \vee \underline{\underline{3}}$ | $\overset{\circ}{7} \underline{\underline{6}}$ | $\underline{\underline{0}} \underline{\underline{6}} \underline{\underline{5}}$ |

$\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}}$ | $\underline{\underline{1}} \overset{\circ}{7}$ | $\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{1}}$ | $\underline{\underline{0}} \underline{\underline{3}} \underline{\underline{5}}$ | $\underline{\underline{2}} \underline{\underline{6}} \underline{\underline{1}}$ | $\underline{\underline{1}} \underline{\underline{3}}$ |

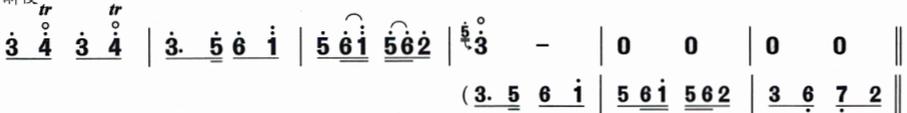
$\underline{\underline{2}} \underline{\underline{7}}$ | $\underline{\underline{0}} \underline{\underline{6}} \underline{\underline{5}}$ | $\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}}$ | $\underline{\underline{6}} \overset{\circ}{\underline{\underline{3}}} \underline{\underline{5}}$ | $\underline{\underline{2}} \underline{\underline{7}}$ | $\underline{\underline{6}} \underline{\underline{7}} \underline{\underline{6}} \underline{\underline{5}}$ |

$\underline{\underline{6}} \underline{\underline{7}} \underline{\underline{6}}$ | $\underline{\underline{6}} \underline{\underline{1}} \underline{\underline{6}} \underline{\underline{5}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}}$ | ($\underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} \underline{\underline{2}}$ | $\underline{\underline{3}} \underline{\underline{2}} \underline{\underline{3}}$) :|| $\overset{tr}{\underline{\underline{6}} \underline{\underline{5}} \underline{\underline{3}} (\underline{\underline{6}}}$ |

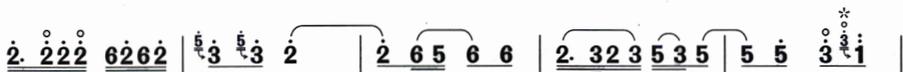
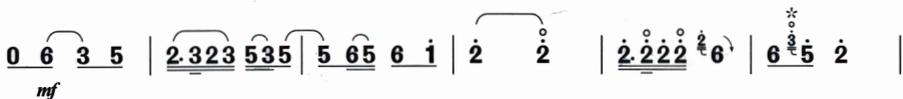
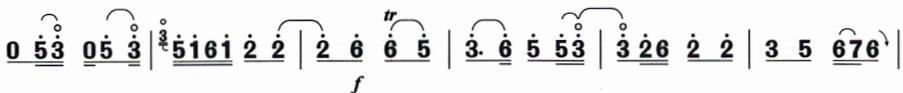
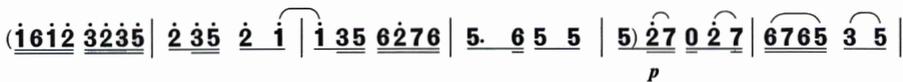
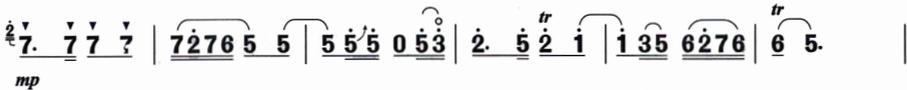
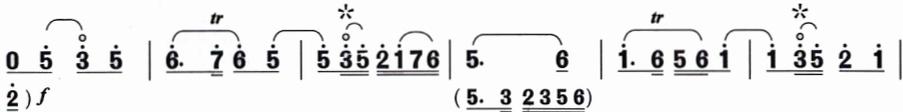
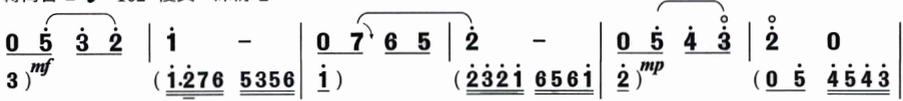
f



漸慢



轉筒音 2 ♩ = 102 優美、深情地



《六字開門》

筒音2演奏

山東民間樂曲

稍自由

$\overset{mf}{\underline{6}} \overset{\cdot}{\underline{2}} \quad \underline{3} \overset{\cdot}{\underline{5}} \quad | \quad \overset{\curvearrowright}{\underline{6527}} \overset{tr}{\underline{6}} \overset{\cdot}{\underline{5}} \quad | \quad \overset{H}{\underline{231.1}} \overset{\cdot}{\underline{6532}} \quad | \quad \overset{e}{\underline{1.}} (\underline{6} \ \underline{1} \ \underline{6} \ \underline{1}) \quad | \quad \overset{\curvearrowright}{\underline{676765}} \overset{\curvearrowright}{\underline{53535}} \quad | \quad \underline{6} \ \overset{tr}{\underline{02}} \ \overset{\cdot}{\underline{1.235}} \quad |$

$\underline{2521} \quad \underline{6.765} \quad | \quad \underline{6} \overset{\vee}{\underline{53}} \quad \underline{2176} \quad | \quad \underline{565} \quad \overset{\curvearrowright}{\underline{56}} \quad | \quad \overset{\vee}{\underline{153}} \quad \underline{2521} \quad | \quad \underline{6.737} \quad \underline{6523} \quad | \quad \underline{5.} \quad \underline{6} \quad \underline{7653} \quad |$

$\underline{0} \quad \overset{*}{\underline{71}} \quad \overset{H}{\underline{66165}} \quad | \quad \overset{\curvearrowright}{\underline{3.532}} \quad \overset{*}{\underline{1612}} \quad | \quad \overset{\vee}{\underline{35}} \quad \overset{*}{\underline{3.765}} \quad | \quad \overset{HHHH}{\underline{4444}} \quad \overset{HHHH}{\underline{4444}} \quad | \quad \overset{*}{\underline{2.765}} \quad \overset{HHHH}{\underline{4444}} \quad | \quad \overset{*}{\underline{3.765}} \quad \overset{HHHH}{\underline{4444}} \quad |$

$\underline{2.765} \quad \overset{HHHH}{\underline{4444}} \quad | \quad \overset{e}{\underline{6.}} \ \overset{\curvearrowright}{\underline{1}} \quad \overset{\curvearrowright}{\underline{1.}} \quad \underline{3} \quad | \quad \underline{0} \quad \overset{*}{\underline{35}} \quad \underline{7653} \quad | \quad \underline{6} \ \overset{\vee}{\underline{3}} \quad \underline{6353} \quad | \quad \underline{6353} \quad \underline{7656} \quad | \quad \overset{e}{\underline{1.}} \quad \underline{6} \quad \overset{\curvearrowright}{\underline{353536}} \quad |$

$\overset{e}{\underline{1.}} \quad \underline{6} \quad \overset{\curvearrowright}{\underline{1612}} \quad | \quad \overset{\curvearrowright}{\underline{3(235)}} \quad \overset{*}{\underline{1165}} \quad | \quad \overset{*}{\underline{1165}} \quad \overset{*}{\underline{1612}} \quad | \quad \underline{3253} \quad \underline{2521} \quad | \quad \overset{*}{\underline{6.131}} \quad \underline{6524} \quad | \quad \underline{5.} \quad \overset{\sim}{\quad} \quad \underline{36} \quad |$

$\underline{5353} \quad \underline{5356} \quad | \quad \overset{e}{\underline{1.}} (\underline{6} \ \underline{1} \ \underline{6} \ \underline{1}) \quad | \quad \overset{♩=72\sim80}{\underline{231.}} \overset{*}{\underline{1.}} \overset{\curvearrowright}{\underline{1}} \overset{\cdot}{\underline{6532}} \quad | \quad \overset{tr}{\underline{1.232}} \quad \overset{\curvearrowright}{\underline{151}} \quad | \quad \overset{p}{\underline{676765}} \quad \overset{\curvearrowright}{\underline{53535}} \quad |$

$\underline{6} \ \overset{tr}{\underline{02}} \ \overset{\cdot}{\underline{1.255}} \quad | \quad \underline{2521} \quad \underline{6.735} \quad | \quad \underline{6} \ \overset{\vee}{\underline{53}} \quad \underline{2176} \quad | \quad \underline{565} \quad \overset{\curvearrowright}{\underline{56}} \quad | \quad \overset{\vee}{\underline{153}} \quad \underline{2521} \quad | \quad \underline{6.131} \quad \underline{6523} \quad |$

$\underline{5.} \quad \underline{3} \quad \underline{535} \quad | \quad \underline{0} \quad \underline{56} \quad \overset{\curvearrowright}{\underline{1}} \quad \underline{65} \quad | \quad \overset{tr}{\underline{3.532}} \quad \overset{\curvearrowright}{\underline{1612}} \quad | \quad \underline{3} \ \overset{\curvearrowright}{\underline{6}} \quad \underline{5} \quad | \quad \overset{*}{\underline{2.3.}} \quad \underline{12} \quad | \quad \underline{3.532} \quad \underline{1.236} \quad |$

$\underline{2} \quad \overset{\circ}{\underline{2}} \quad \underline{62} \quad | \quad \underline{1} \quad \underline{12} \quad \underline{3.235} \quad | \quad \underline{1515} \quad \underline{151} \quad | \quad \underline{676765} \quad \overset{\curvearrowright}{\underline{53535}} \quad | \quad \underline{6.} \ \overset{\vee}{\underline{5}} \quad \underline{3.535} \quad |$

$\underline{335} \quad \underline{3.565} \quad | \quad \overset{H}{\underline{351}} \quad \overset{\curvearrowright}{\underline{162}} \quad | \quad \overset{\curvearrowright}{\underline{116}} \quad \overset{*}{\underline{2612}} \quad | \quad \underline{3} \ \overset{\circ}{\underline{0}} \quad \overset{HHHH}{\underline{6666}} \quad | \quad \overset{\curvearrowright}{\underline{6666}} \quad \overset{\curvearrowright}{\underline{6666}} \quad | \quad \overset{\vee}{\underline{353}} \quad \underline{232321} \quad |$

$\overset{\ast}{6} \cdot \underline{\underline{131}} \underline{\underline{6523}} \mid 5 \cdot \quad 36 \mid \underline{\underline{5353}} \underline{\underline{2356}} \mid \overset{6}{\underline{\underline{1}}} \cdot (\underline{\underline{6}} \underline{\underline{16}} \underline{\underline{1}}) \mid \overset{\ast}{2} \overset{\ast}{3} \overset{\ast}{1} \cdot \overset{\ast}{1} \underline{\underline{6532}} \mid \overset{\ast}{1} \cdot \underline{\underline{232}} \overset{\ast}{1} \overset{\ast}{5} \overset{\ast}{1} \mid$

$\underline{\underline{676765}} \underline{\underline{53535}} \mid 6 \cdot \overset{\ast}{2} \overset{\ast}{1} \cdot \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{5} \mid \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{2} \overset{\ast}{1} \underline{\underline{616135}} \mid \overset{V3}{\underline{\underline{653}}} \overset{\ast}{2} \overset{\ast}{1} \underline{\underline{76}} \mid \overset{tr}{\underline{\underline{56^4}}} \overset{\ast}{5} \overset{\ast}{5} \underline{\underline{6}} \mid$

$\overset{\ast}{1} \overset{V}{\underline{\underline{53}}} \underline{\underline{2321}} \mid \underline{\underline{6131}} \underline{\underline{6523}} \mid 5 \cdot \underline{\underline{67653}} \mid 0 \underline{\underline{56}} \overset{\ast}{1} \underline{\underline{65}} \mid \underline{\underline{3532}} \underline{\underline{1612}} \mid \overset{V6}{\underline{\underline{3}}} \overset{\ast}{6} \quad \overset{\ast}{5} \mid$

$\overset{\ast}{3} \overset{\ast}{-} \overset{\ast}{\underline{\underline{3231}}} \overset{\ast}{\underline{\underline{2123}}} \mid \underline{\underline{1231}} \underline{\underline{2123}} \mid \underline{\underline{2312}} \underline{\underline{3532}} \mid \underline{\underline{1256}} \underline{\underline{1616}} \mid \underline{\underline{2321}} \underline{\underline{6135}} \mid$

$\underline{\underline{6565}} \underline{\underline{3232}} \mid \underline{\underline{1233}} \underline{\underline{2532}} \mid \underline{\underline{1216}} \underline{\underline{2632}} \mid \underline{\underline{1216}} \underline{\underline{1612}} \mid \underline{\underline{3235}} \underline{\underline{6765}} \mid \underline{\underline{3532}} \underline{\underline{1612}} \mid$
pp

$\overset{\ast}{3} \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{3} \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{2} \overset{\ast}{1} \mid \underline{\underline{6131}} \underline{\underline{6523}} \mid 5 \cdot \quad 36 \mid \underline{\underline{5353}} \underline{\underline{3356}} \mid \overset{6}{\underline{\underline{1}}} \cdot (\underline{\underline{6}} \underline{\underline{16}} \underline{\underline{1}}) \mid \overset{\ast}{2} \overset{\ast}{5} \quad \overset{\ast}{3} \overset{\ast}{2} \mid$
 至快板 $\overset{\ast}{\underline{\underline{32}}}$
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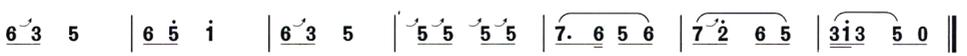
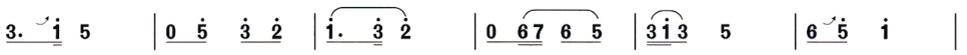
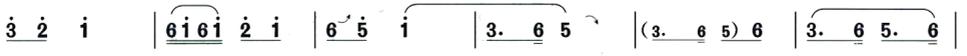
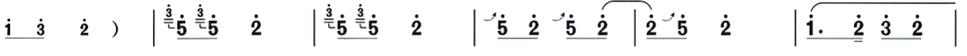
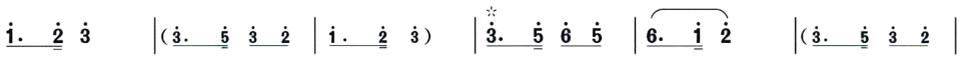
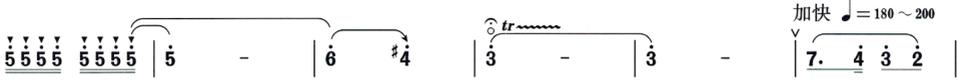
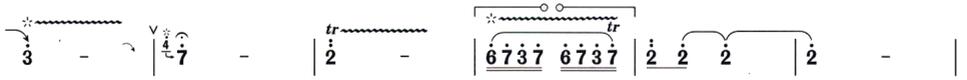
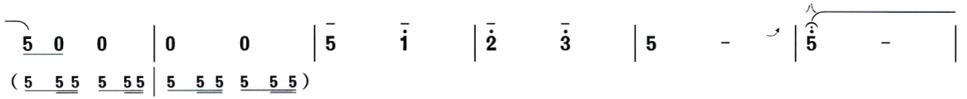
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$\overset{\ast}{1} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \overset{\ast}{1} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \mid \underline{\underline{156}} \underline{\underline{156}} \mid \underline{\underline{156}} \underline{\underline{156}} \mid \overset{\ast}{1} \quad \overset{\ast}{2} \mid \overset{\ast}{3} \quad \overset{\ast}{5} \mid$

$\overset{\ast}{3} \overset{\ast}{4} \overset{\ast}{5} \overset{\ast}{3} \overset{\ast}{1} \overset{V}{\mid} \overset{\ast}{2} \overset{\ast}{4} \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{2} \overset{\ast}{1} \mid \overset{\ast}{2} \overset{\ast}{4} \overset{\ast}{2} \overset{\ast}{5} \overset{\ast}{2} \overset{\ast}{1} \mid \overset{\ast}{7} \overset{\ast}{-} \mid \overset{\ast}{7} \overset{\ast}{-} \mid \underline{\underline{7777}} \underline{\underline{7777}} \mid$
 稍自由
 ($\underline{\underline{777}} \underline{\underline{777}} \mid \underline{\underline{777}} \underline{\underline{777}} \mid 0 \quad 0 \mid$

$0 \overset{tr}{\underline{\underline{56}}} \mid \overset{tr}{\underline{\underline{56}}} 0 \overset{tr}{\underline{\underline{56}}} \mid \overset{tr}{\underline{\underline{56}}} 0 \overset{tr}{\underline{\underline{56}}} \mid \underline{\underline{56}} \underline{\underline{56}} \overset{tr}{\underline{\underline{56}}} \overset{tr}{\underline{\underline{56}}} \mid \overset{tr}{\underline{\underline{45}}} \overset{\ast}{-} \mid \overset{\ast}{5} \overset{\ast}{-} \mid$
 ($\underline{\underline{555}} \underline{\underline{555}} \mid \underline{\underline{555}} \underline{\underline{555}} \mid$

$0 \underline{\underline{61}} \overset{\ast}{1} \overset{\ast}{3} \mid \overset{V}{\underline{\underline{5}}} \underline{\underline{61}} \overset{\ast}{1} \overset{\ast}{3} \mid \overset{V}{\underline{\underline{5}}} \underline{\underline{61}} \overset{\ast}{1} \overset{\ast}{3} \mid \overset{V}{\underline{\underline{5}}} \underline{\underline{61}} \overset{\ast}{1} \overset{\ast}{3} \mid \underline{\underline{524}} \underline{\underline{524}} \mid \underline{\underline{524}} \underline{\underline{524}} \mid$



$\dot{3}$ ($\dot{3}$) | $\overset{\text{tr}}{\underline{\underline{6\dot{5}\dot{3}\dot{2}}}}$ $\dot{1}$ ($\dot{1}$) | $\underline{\underline{2\ 6\ 1\ 1}}$ | $\underline{\underline{6\ 3\ 2\ 1}}$ | $\underline{\underline{6\dot{1}\dot{6}\dot{1}}}$ $\underline{\underline{5\ 6}}$ | $\underline{\underline{1\ 6\ 1\ 6}}$ |

$\overset{\text{tr}}{\underline{\underline{3\cdot\dot{2}}}}$ $\underline{\underline{1\ 2}}$ | $\overset{\text{tr}}{\underline{\underline{5\dot{5}\dot{3}\dot{2}}}}$ | $\underline{\underline{6\ 1\ 3\ 2}}$ | $\underline{\underline{1\ 6\ 1\ 6}}$ | $\underline{\underline{2\ 6\dot{1}}}$ $\underline{\underline{6\ 1}}$ | $\underline{\underline{2\dot{5}\dot{2}\dot{1}}}$ | $\underline{\underline{6\dot{1}\dot{6}\dot{1}}}$ $\underline{\underline{\#4\ 4\dot{6}}}$ |

$5 -$ ($\underline{\underline{2\ 6\dot{1}}}$ $\underline{\underline{6\ 1}}$ | $\underline{\underline{2\ 5\ 2\ 1}}$ | $\underline{\underline{6\ 5\ 6\ 1}}$ | $\underline{\underline{5\ 6\ 5\ 5}}$) | $\overset{\text{tr}}{\underline{\underline{\#4\cdot\dot{7}}}}$ $\underline{\underline{6\ 5}}$ | $\underline{\underline{\frac{4}{5}5}}$ (5) |

$\underline{\underline{\#4\cdot\dot{7}}}$ $\underline{\underline{6\ 5}}$ | $\underline{\underline{\frac{4}{5}5}}$ (5) | $\underline{\underline{5\dot{6}\dot{5}\dot{6}}}$ $\underline{\underline{2}}$ | $\underline{\underline{\#4\cdot\dot{6}}}$ $\underline{\underline{5}}$ | $\overset{\text{tr}}{\underline{\underline{7\cdot\dot{6}}}}$ $\underline{\underline{5\ 2}}$ | $\underline{\underline{\frac{4}{5}\cdot}}$ ($\underline{\underline{5}}$ | $\underline{\underline{\dot{1}\cdot\dot{2}\dot{3}\dot{5}}}$ |

$\underline{\underline{2\ 3\ 2\ 1}}$ | $\underline{\underline{6\ 1\ 3\ 6}}$ | $\underline{\underline{5\ 6\ 5}}$) $\underline{\underline{5}}$ | $\underline{\underline{6\cdot\dot{5}\dot{6}\dot{1}}}$ | $\underline{\underline{6\cdot\dot{1}\dot{6}\dot{5}}}$ | $\underline{\underline{3\ 6\ 5\ 3}}$ | $\underline{\underline{\frac{3}{2}2}}$ - |

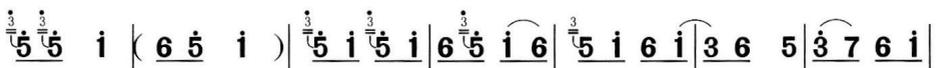
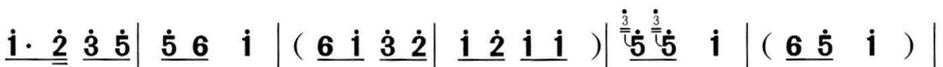
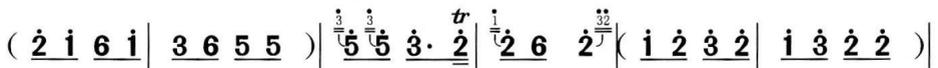
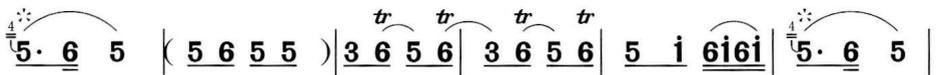
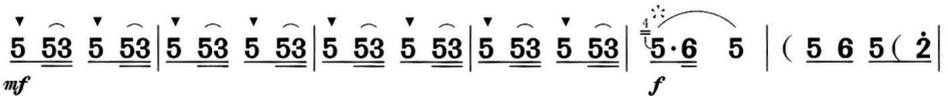
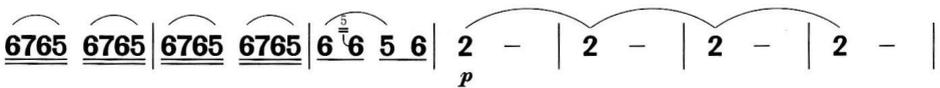
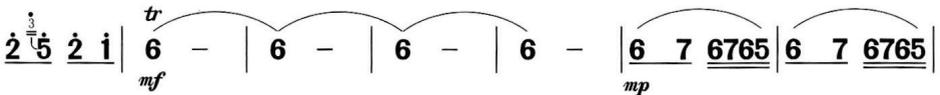
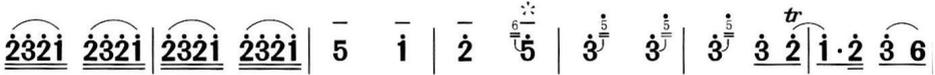
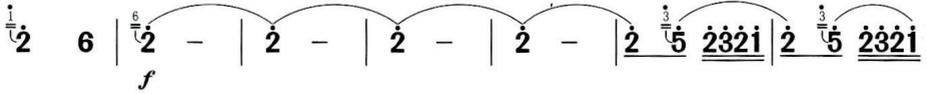
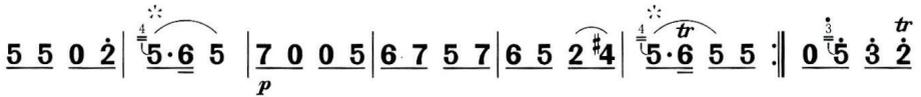
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$\overset{\text{tr}}{\underline{\underline{5\dot{5}\dot{3}\dot{2}}}}$ | $\underline{\underline{\dot{1}\ 6\ 1\ 6}}$ | $\overset{\text{tr}}{\underline{\underline{3\cdot\dot{2}\dot{1}\dot{2}}}}$ | $\overset{\text{tr}}{\underline{\underline{5\dot{5}\dot{3}\dot{2}}}}$ | $\underline{\underline{6\ 1\ 3\ 2}}$ | $\underline{\underline{1\ 6\ 1\ 6}}$ | $\underline{\underline{2\ 6\dot{1}}}$ $\underline{\underline{6\ 1}}$ |

$\underline{\underline{2\dot{5}\dot{2}\dot{1}}}$ | $\underline{\underline{3\dot{5}\dot{3}\dot{5}}}$ $\underline{\underline{7\ 6}}$ | $\underline{\underline{5}}$ - ($\underline{\underline{6\ 1\ 6\ 1}}$ | $\underline{\underline{2\ 3\ 2\ 1}}$ | $\underline{\underline{3\ 5\ 7\ 6}}$ | $\underline{\underline{5\ 6\ 5}}$) |

$\underline{\underline{3\dot{5}\dot{3}\dot{5}}}$ $\underline{\underline{7\ 6}}$ | $\underline{\underline{5\ 6}}$ $\underline{\underline{5}}$ | $\underline{\underline{0\ 2\ 6}}$ $\underline{\underline{5\dot{6}\dot{5}\dot{0}\dot{2}}}$ | $\overset{\text{tr}}{\underline{\underline{0\dot{2}\dot{1}\cdot\dot{2}}}}$ | $\overset{\text{tr}}{\underline{\underline{1\dot{2}\dot{1}\dot{0}\dot{7}}}}$ | $\overset{\text{tr}}{\underline{\underline{0\dot{6}\dot{5}\dot{6}}}}$ |

$\underline{\underline{5\dot{6}\dot{5}\dot{0}\dot{2}}}$ | $\overset{\text{tr}}{\underline{\underline{0\dot{7}\dot{6}\dot{5}\dot{5}}}}$ || $\underline{\underline{0\dot{2}\dot{0}\dot{1}}}$ | $\underline{\underline{\dot{3}\cdot\dot{1}\dot{2}\dot{1}}}$ | $\underline{\underline{0\dot{2}\dot{0}\dot{6}}}$ | $\underline{\underline{2\overset{\text{32}}{\dot{J}}\dot{0}\dot{6}}}$ | $\underline{\underline{0\dot{6}\dot{5}\dot{2}}}$ |



《一支花》

筒音2演奏

山東民間樂曲

自由 悲憤地

($\overset{>}{\text{サ}} \underset{f}{5} \overset{>}{\underline{\underline{1\ 2}}} \overset{>}{5} \overset{>}{\underline{\underline{3\ 2\ 1\ 5}}} \underline{6\ 5} -) \underset{p}{\text{メ}} \underline{2} - \overset{4}{\underline{5}} - \underline{6} \overset{632}{\underline{3}} \overset{\cdot}{\underline{2}} \underline{7} |$

$\overset{6765}{\underline{6}} \overset{24}{\underline{5}} \overset{765}{\underline{6}} \underline{5} - \downarrow - \downarrow - \downarrow (\underline{2\ 5\ 6}) \overset{6}{\underline{2}} - \overset{6}{\underline{5}} - \overset{\circ}{\underline{3}} -$

$\overset{632}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \overset{2}{\underline{3}} \underline{6} \underline{1} \overset{632}{\underline{3}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{2}} \underline{4} \underset{f}{V} \overset{6}{\underline{2}} \overset{6}{\underline{0}} \overset{6}{\underline{2}} \overset{6}{\underline{0}} \overset{6}{\underline{2}} \overset{6}{\underline{2}} \overset{6}{\underline{2}} \overset{6}{\underline{2}} \overset{6}{\underline{2}} \underline{1\ 2\ 1\ 2}$

$\overset{\sim}{\underline{5}} - \underset{mp}{V} \overset{4}{\underline{1}} \overset{632}{\underline{3}} \overset{\sim}{\underline{2}} \overset{\sim}{\underline{2}} \underline{1\ 7} \overset{676}{\underline{5}} \overset{675}{\underline{6}} \underline{\#4} \underset{mf}{V} \underline{7656\ 7656\ 7656\ 7656\ 7656\ 576}$

$\underline{765\ 7676\ 5\ 6\ 7\ 5\ 656\ 7676\ 5\ 6} \overset{7}{\underline{6}} \overset{7}{\underline{\#4}} \underline{5} - \underset{mp}{V} \overset{6}{\underline{1}} \underline{2} \overset{2}{\underline{7}} \underset{mf}{V} \overset{5}{\underline{6}} \overset{L}{\underline{6\ 6}} \overset{L}{\underline{5}} - |$
 ($\underline{55\ 55}$)

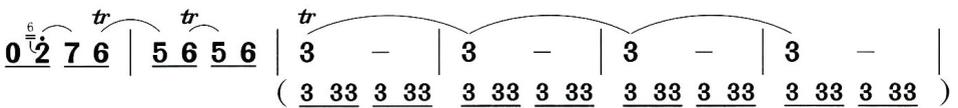
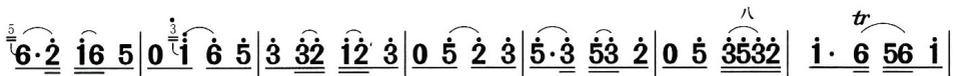
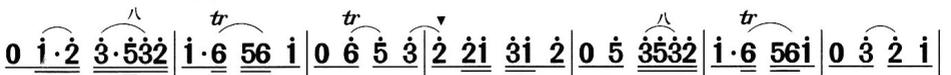
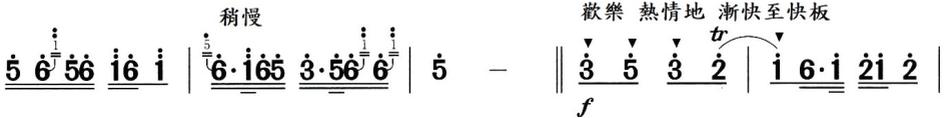
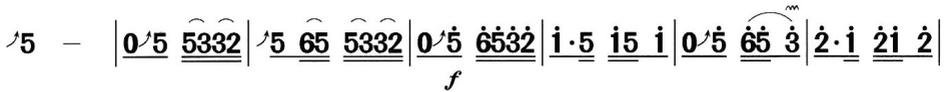
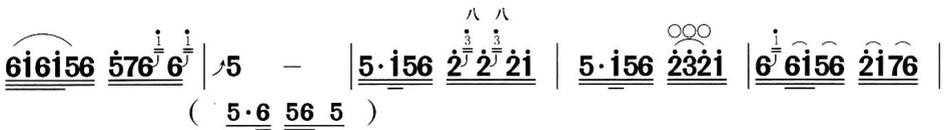
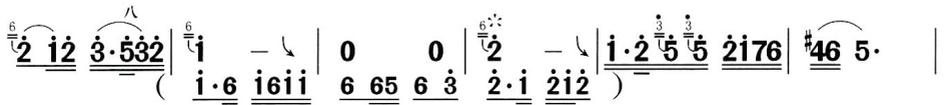
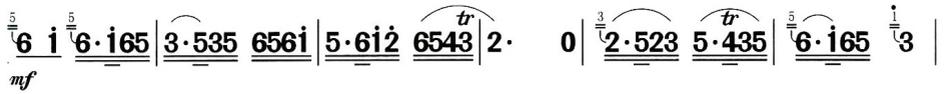
中板 傾訴地

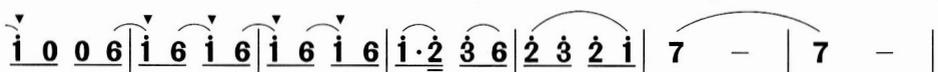
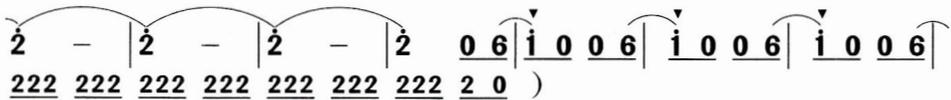
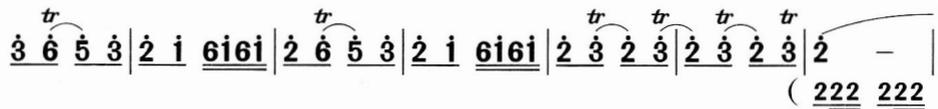
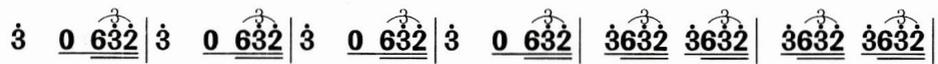
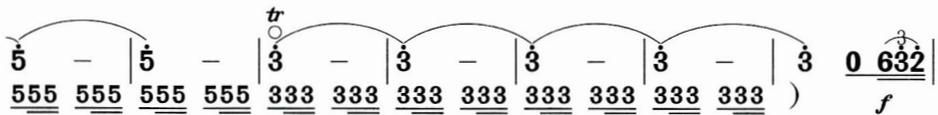
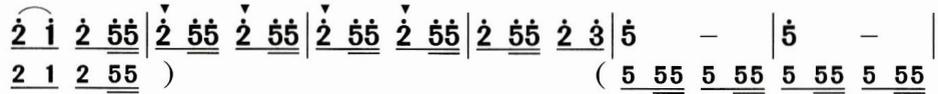
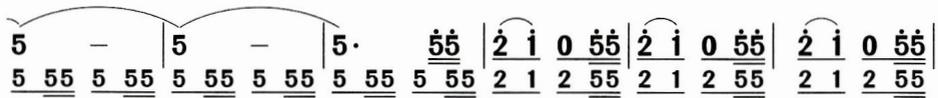
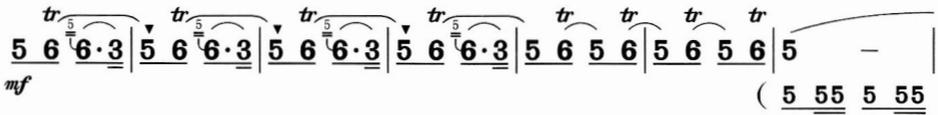
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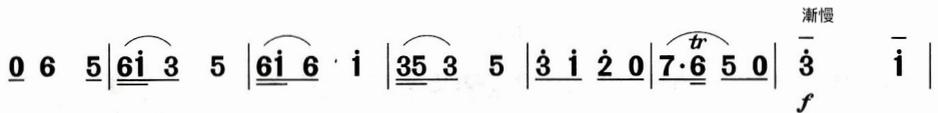
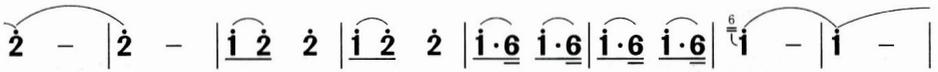
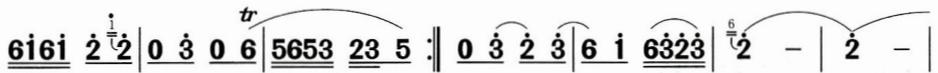
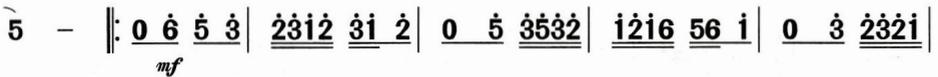
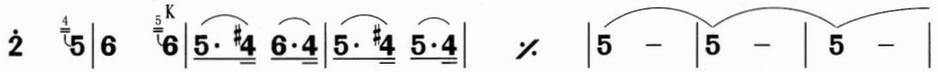
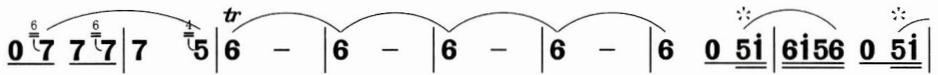
$\frac{2}{4} \underline{0} \quad \underline{0} | \overset{6}{\underline{1}} - \downarrow | \overset{5}{\underline{4}} \underline{\underline{222}} \overset{1}{\underline{1}} \underline{\underline{232}} | \overset{6}{\underline{1}} \overset{6}{\underline{2}} \overset{6}{\underline{12}} | \overset{3}{\underline{3}} \underline{2} \overset{tr}{\underline{7\ 6}} | \underline{5} - \downarrow |$
 $\underline{2\cdot 2\ 1\ 2} \underline{3\ 5\ 3\ 2} \underline{1\cdot 6} \underline{1\ 6\ 1\ 1}) \quad (\underline{5\ 5\ 5\ 5})$

$\underline{0} \quad \underline{0} | \underline{0} \quad \underline{0} | \underline{0} \quad \underline{0} | \overset{6}{\underline{2}} - \downarrow | \underline{3\cdot 5\ 3} \overset{3}{\underline{6}} \underline{5} \downarrow | \underline{6\ 1\ 6\ 1\ 6\ 3} \underline{5} \downarrow |$
 $\underline{6\ 1} \underline{6\ 1\ 6\ 5} \underline{3\cdot 5\ 3\ 5} \underline{6\ 5\ 6\ 1} \underline{5\cdot 6\ 1\ 2} \underline{6\ 5\ 4\ 3} \underline{2\cdot 3} \underline{2\ 3\ 2})$

$\overset{6}{\underline{2}} \overset{6}{\underline{12}} \overset{6}{\underline{3\cdot 5\ 3\ 2}} | \overset{6}{\underline{1}} - | \underline{0} \quad \underline{0} | \underline{0} \quad \underline{0} | \underline{0} \quad \underline{0} | \overset{4}{\underline{5}} \overset{4}{\underline{5}} \overset{4}{\underline{5}} \overset{4}{\underline{5}} |$
 $\underset{f}{(\underline{1\cdot 6} \underline{1\ 6\ 1\ 1} \underline{2\cdot 2\ 2\ 2} \underline{1\ 2\ 3\ 2} \underline{1\ 6} \underline{2\cdot 2\ 1\ 2} \underline{3\ 2} \underline{7\ 6})} \underset{mp}{}$







0 6 0 $\overset{6}{\underset{5}{5}}$ | $\overset{6}{5} \cdot \overset{6}{2}$ 5 | 0 $\overset{6}{2}$ 0 $\overset{1}{2}$ | $\overset{3}{\underset{2}{2}} \overset{3}{\underset{2}{2}}$ $\overset{3}{\underset{5}{5}}$ | 0 $\overset{6}{2}$ 0 $\overset{6}{5}$ | $\overset{2}{2}$ 6 5 | 0 2 0 $\overset{4}{5}$ |

7656 $\overset{2}{2}$ | 0 6 0 $\overset{6}{5}$ | $\overset{6}{5} \cdot \overset{6}{2}$ 5 | 7656 $\overset{2}{2}$ 0 | $\overset{*}{5} \cdot \overset{*}{6}$ 5 0 | 7656 $\overset{2}{2}$ 0 | $\overset{*}{5} \cdot \overset{*}{6}$ 5 $\overset{V}{2}$ |

$\overset{4}{2} \overset{4}{5}$ $\overset{4}{2} \overset{4}{5}$ | 65 2 5 $\overset{i}{i}$ | 5 $\overset{i}{i}$ $\overset{2}{2} \overset{2}{2}$ | $\overset{*}{5} \cdot \overset{*}{6}$ $\overset{5}{5}$ 5 | 0 0 | 0 0 $\overset{i}{i}$ | $\overset{i}{i}$ 6 $\overset{2}{2}$ $\overset{1}{1}$ 6 $\overset{1}{1}$ |
 ($\overset{5}{5} \cdot \overset{5}{5}$ 5 $\overset{i}{i}$ 5 $\overset{i}{i}$ $\overset{2}{2} \overset{2}{2}$ $\overset{1}{1}$ $\overset{5}{5} \cdot \overset{5}{5}$ 5)

(6 $\overset{1}{1}$ 2 $\overset{6}{6}$ $\overset{i}{i}$) $\overset{1}{1} \overset{2}{2}$ | $\overset{3}{3} \cdot \overset{1}{1}$ $\overset{2}{2}$ | 6 $\overset{1}{1}$ 6 $\overset{1}{1}$ $\overset{2}{2}$) 6 $\overset{1}{1}$ $\overset{6}{6}$ $\overset{1}{1}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{3}{3}$ $\overset{5}{5}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{2}{2}$ $\overset{1}{1}$ 6 $\overset{1}{1}$ 6 $\overset{1}{1}$ $\overset{2}{2}$ $\overset{2}{2}$ |

6 $\overset{1}{1}$ 5 $\overset{6}{6}$ $\overset{1}{1}$ 6 $\overset{1}{1}$ $\overset{2}{2}$ $\overset{2}{2}$ | 6 $\overset{1}{1}$ 6 $\overset{1}{1}$ $\overset{2}{2}$ $\overset{2}{2}$ | $\overset{*}{5} \cdot \overset{*}{6}$ $\overset{5}{5}$ 6 $\overset{5}{5}$ 5 | (6 $\overset{1}{1}$ 6 $\overset{1}{1}$ $\overset{2}{2}$ $\overset{2}{2}$ | 5 \cdot 6 $\overset{5}{5}$ 6 5) | $\overset{3}{3} \overset{3}{3} \overset{3}{3} \overset{3}{3}$ $\overset{3}{3} \overset{4}{4}$ |
 [五] 百鳥朝鳳
 KKKK KKKK
 OOOO OO
 ($\overset{2}{2} \cdot \overset{3}{3}$ $\overset{2}{2}$ $\overset{i}{i}$)

$\overset{3}{3}$ $\overset{1}{1}$ $\overset{4}{4}$ 0 | $\overset{K}{2} \overset{K}{2} \overset{K}{2} \overset{K}{2}$ $\overset{K}{2} \overset{K}{2} \overset{K}{2} \overset{K}{2}$ | $\overset{3}{3} \overset{6}{6} \cdot \overset{3}{3}$ 0 | $\overset{K}{3} \overset{K}{3} \overset{K}{3} \overset{K}{3}$ $\overset{3}{3}$ $\overset{4}{4}$ | $\overset{K}{2} \overset{K}{2} \overset{K}{2} \overset{K}{2}$ $\overset{3}{3}$ $\overset{6}{6}$ $\overset{3}{3}$ | $\overset{K}{3} \overset{K}{3} \overset{K}{3} \overset{K}{3}$ $\overset{1}{1}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{6}{6}$ | $\overset{K}{2} \overset{K}{2} \overset{K}{2} \overset{K}{2}$ $\overset{2}{2}$ $\overset{2}{2}$ $\overset{6}{6}$ $\overset{3}{3}$ |
 6 $\overset{i}{i}$ $\overset{2}{2}$ 6 \cdot $\overset{7}{7}$ 6 5 5 2 5 $\overset{2}{2} \cdot \overset{3}{3}$ $\overset{2}{2}$ $\overset{i}{i}$ $\overset{2}{2}$ $\overset{3}{3}$ $\overset{5}{5}$ $\overset{2}{2} \cdot \overset{5}{5}$ $\overset{2}{2}$ $\overset{i}{i}$

$\overset{K}{3} \overset{K}{3} \overset{K}{3} \overset{K}{3}$ $\overset{1}{1}$ $\overset{2}{2}$ $\overset{2}{2}$ $\overset{6}{6}$ $\overset{3}{3}$ | $\overset{K}{2} \overset{K}{2} \overset{K}{2} \overset{K}{2}$ $\overset{2}{2}$ $\overset{2}{2}$ $\overset{6}{6}$ $\overset{3}{3}$ | $\overset{*}{3} \overset{7}{7} \cdot \overset{6}{6} \overset{6}{6} \overset{6}{6}$ | $\overset{K}{6} \overset{6}{6} \overset{5}{5} \overset{5}{5}$ $\overset{\#}{4} \overset{4}{4}$ $\overset{4}{4}$ $\overset{4}{4}$ | $\overset{K}{3} \overset{3}{3}$ $\overset{3}{3}$ $\overset{3}{3}$ $\overset{3}{3}$ 0 | $\overset{5}{6} \overset{5}{6}$ 0 $\overset{5}{6} \overset{5}{6}$ 0 |
 7 6 5 2 5 6 5 6 $\overset{5}{5}$ 6 $\overset{2}{2}$ 6 \cdot $\overset{7}{7}$ 6 5 5 2 5

$\overset{3}{5}$ $\overset{3}{5}$ $\overset{3}{5}$ $\overset{3}{5}$ $\overset{6}{6}$ $\overset{6}{6}$ 0 | $\overset{5}{6}$ $\overset{5}{6}$ $\overset{5}{6}$ $\overset{5}{6}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ | $\overset{*}{3} \overset{*}{3}$ $\overset{7}{7}$ $\overset{*}{3} \overset{*}{3}$ $\overset{7}{7}$ | $\overset{*}{3} \overset{*}{3}$ $\overset{7}{7}$ 0 | $\overset{*}{2} \overset{*}{5} \overset{*}{4} \overset{*}{2} \overset{*}{5} \overset{*}{4}$ 0 |
 $\overset{2}{2} \cdot \overset{3}{3}$ $\overset{2}{2}$ $\overset{i}{i}$ 6 $\overset{i}{i}$ $\overset{2}{2}$ 6 \cdot $\overset{7}{7}$ 6 5 5 2 5 $\overset{2}{2} \cdot \overset{3}{3}$ $\overset{2}{2}$ $\overset{i}{i}$

