

# 十面埋伏

低音革胡

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## 【一】列營

### 1 威武地

Musical notation for measure 1, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a whole note with a fermata, followed by a 2/4 time signature change and a series of chords. Dynamics range from *mp* to *ff*.

Musical notation for measures 5-9, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and a dynamic marking of *mp* leading to *f*.

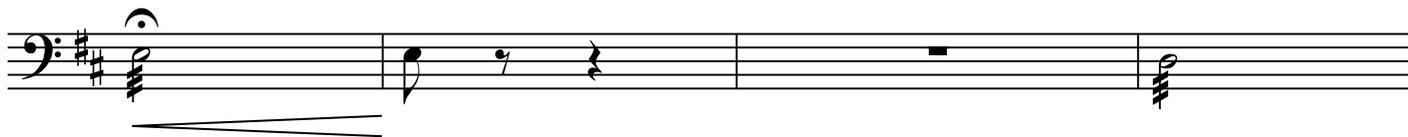
Musical notation for measures 10-13, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a triplet of eighth notes, a dynamic marking of *rit.*, and a tempo marking of *慢* (Adagio). The notation ends with a fermata.

Musical notation for measures 14-21, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a series of rests and a tempo marking of *由慢漸快 行板* (Ritardando then Adagio). The notation ends with a fermata.

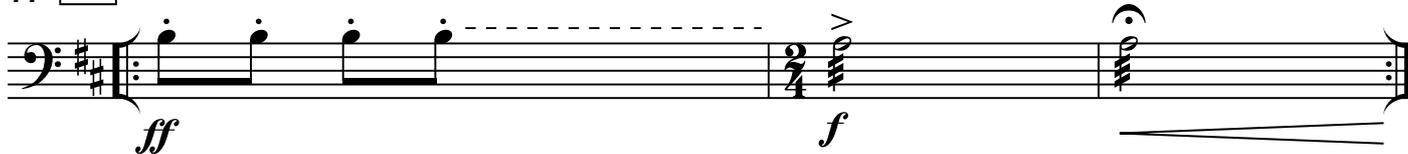
Musical notation for measures 22-26, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and a dynamic marking of *mf* leading to *f*. A tempo marking of *稍穩* (Stabile) is present.

Musical notation for measures 27-34, starting with a bass clef, key signature of one sharp (F#), and a common time signature. The notation includes a series of rests and a tempo marking of *行板 由慢漸快* (Adagio then Ritardando). The notation ends with a fermata.

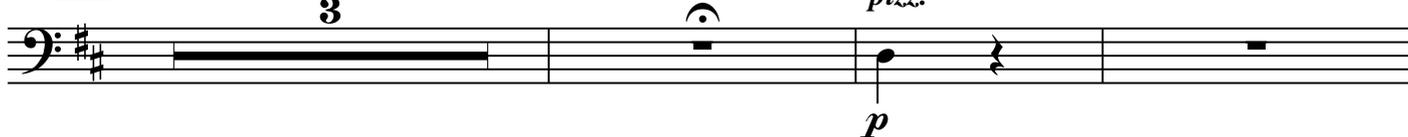
36



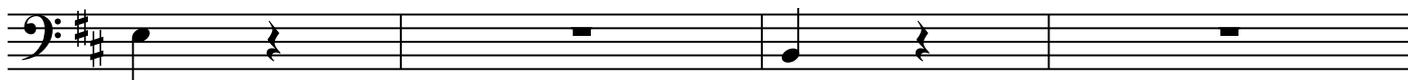
40

44 4 由慢漸快

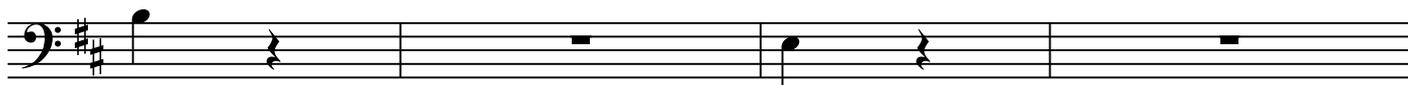
47

【二】吹打51 1 自由

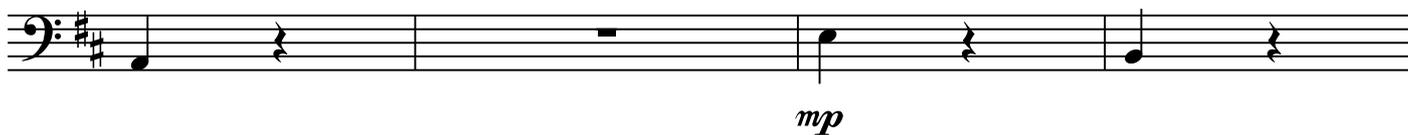
57



61

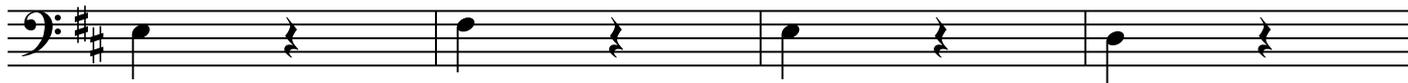


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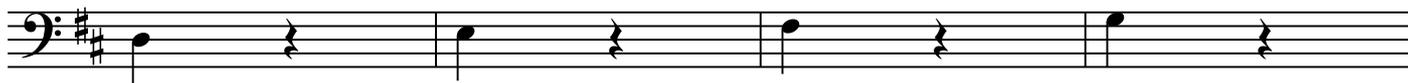
2

69

3



73



77

4



81



85



89



93

*rit.*

*arco*

1

【三】埋伏



97

由慢漸快

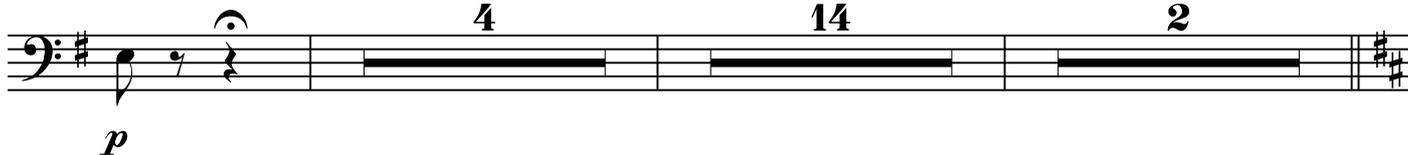
小快板

稍漸慢

4

14

2

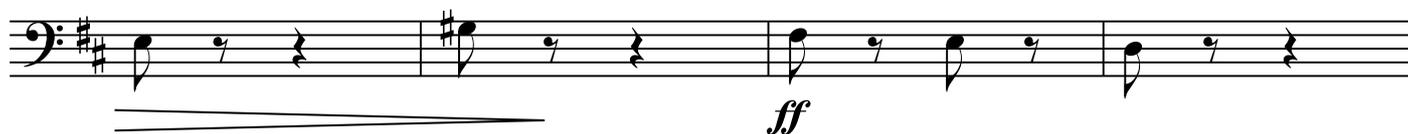


2 稍慢些的小快板

118 *pizz.* *arco*



122 漸快



126



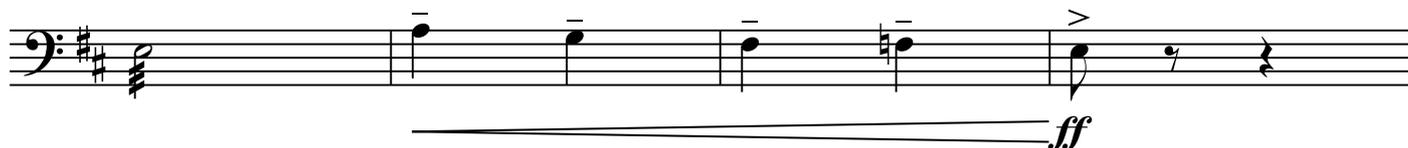
130



135

*rit.*

稍慢，較自由



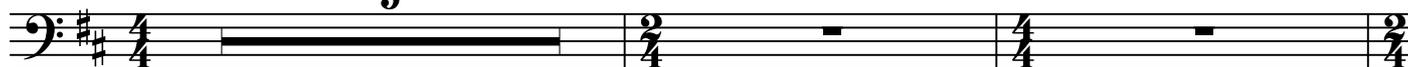
139

4



142 漸快，漸急迫

5



149

5

稍慢

突轉小快板



1 【四】小戰

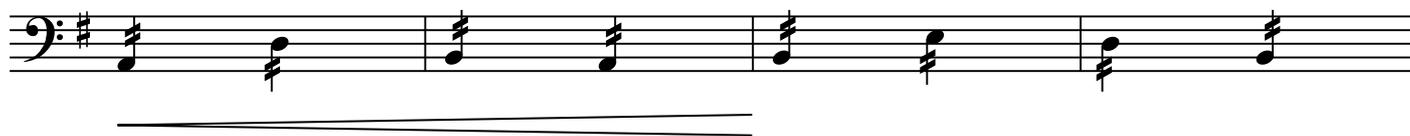
152 快板



163 2



167



171 *rit.*



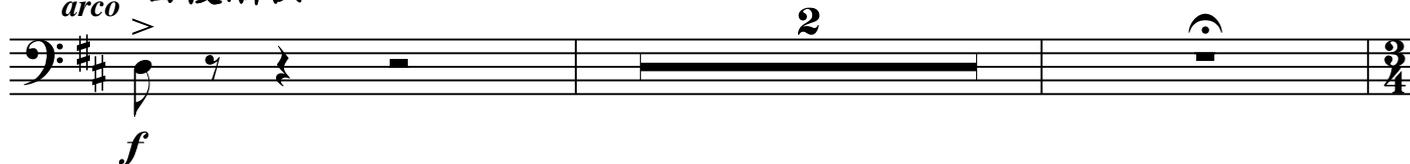
175 3 中速 楚歌



*pp*

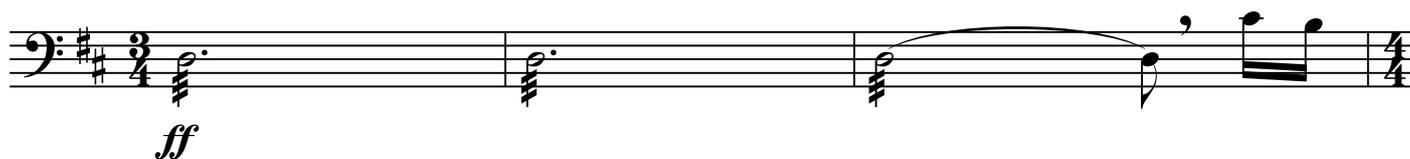
1 【五】大戰

184 *arco* 由慢漸快



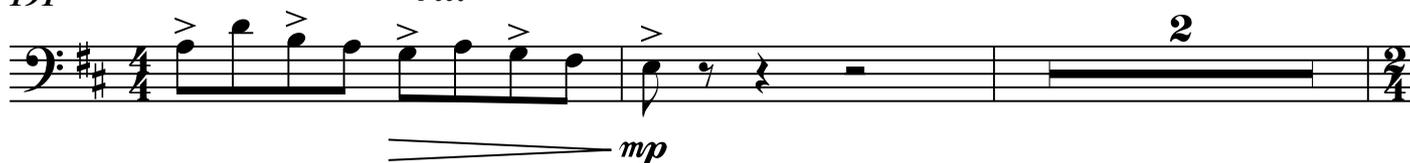
自由

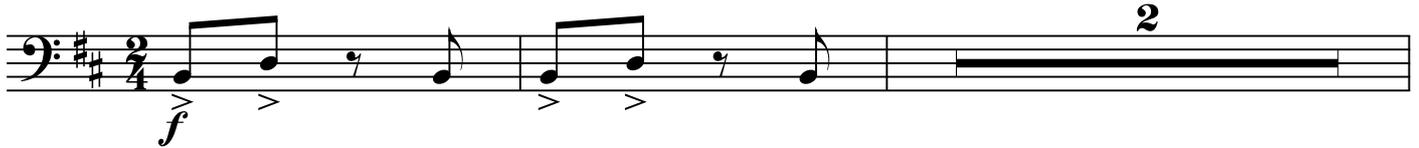
188



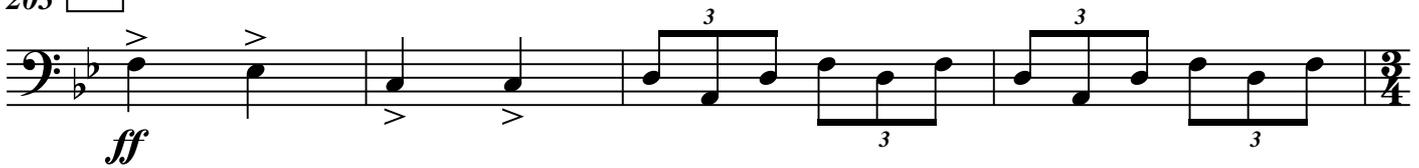
191

*rit.* 快板



195 2 快板

199

203 3207 4

209



211

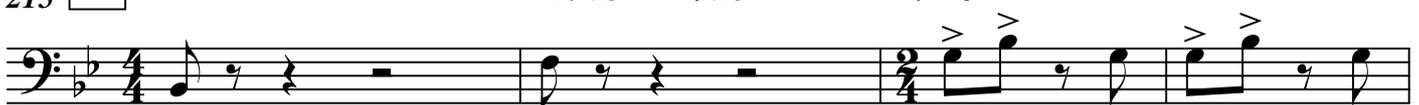


213

215 5

稍穩，漸慢

原速



219



223

6



227

7



230



234



237

8



240

240a

240b

240c

241



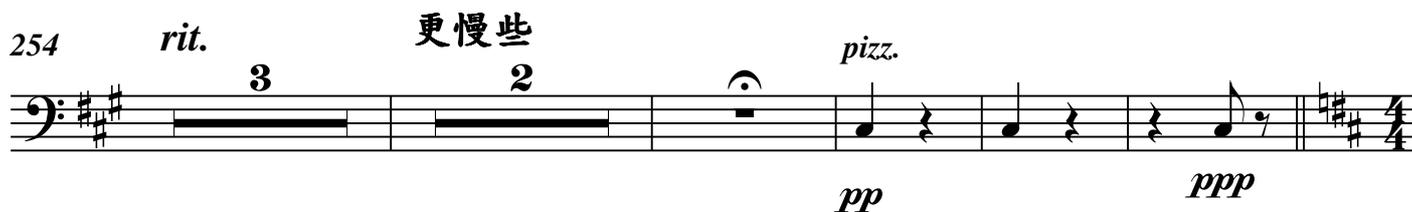
243

rit.

9 快速



254 *rit.* 更慢些 *pizz.*



*pp* *ppp*

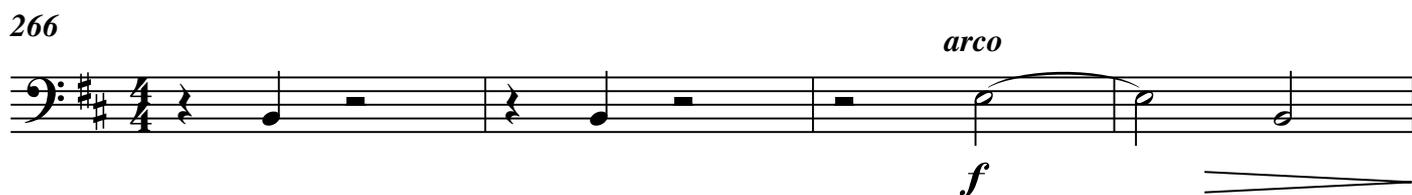
1 【六】烏江 中速，稍慢

263 *pizz.*



*mp*

266 *arco*



*f*

270 2 漸快



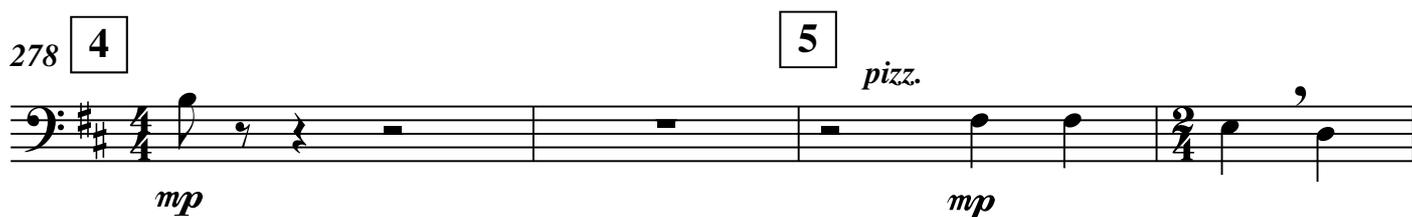
*f* *p*

274 3



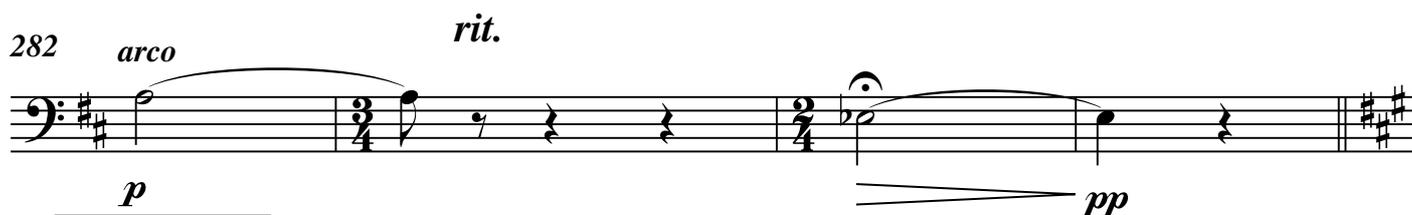
*f*

278 4 5 *pizz.*



*mp* *mp*

282 *arco* *rit.*



*p* *pp*

【七】奏凱

286 中速



*p*



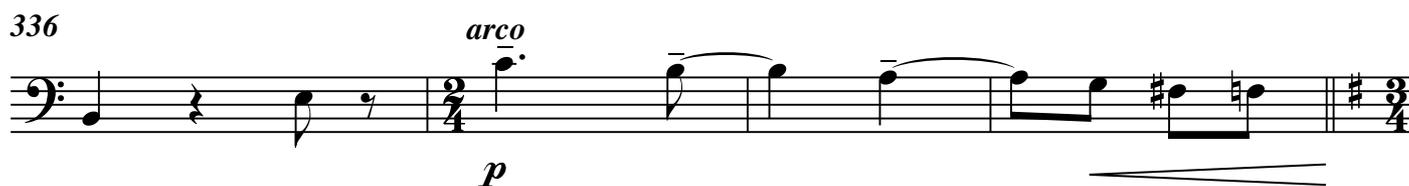
327 *rit.*



331 *pizz.*



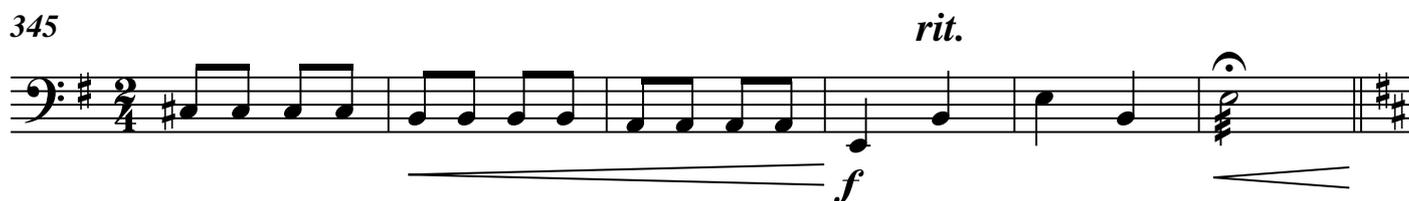
336 *arco*



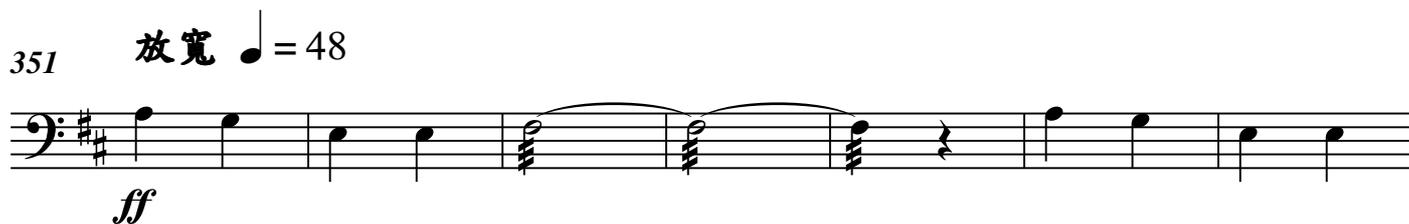
340



345 *rit.*



351 放寬 ♩ = 48



358



365 放慢

