

# 十面埋伏

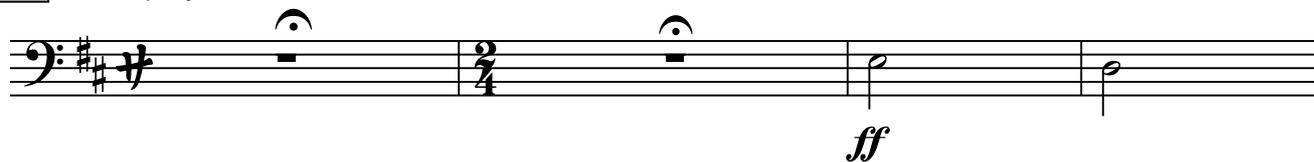
低音管

劉文金 趙咏山 編

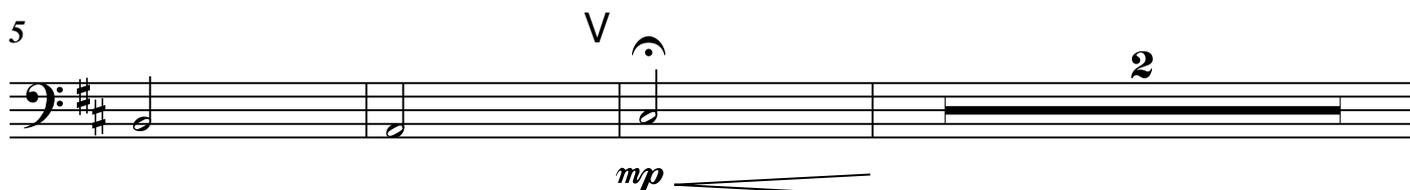
## 【一】列營

1

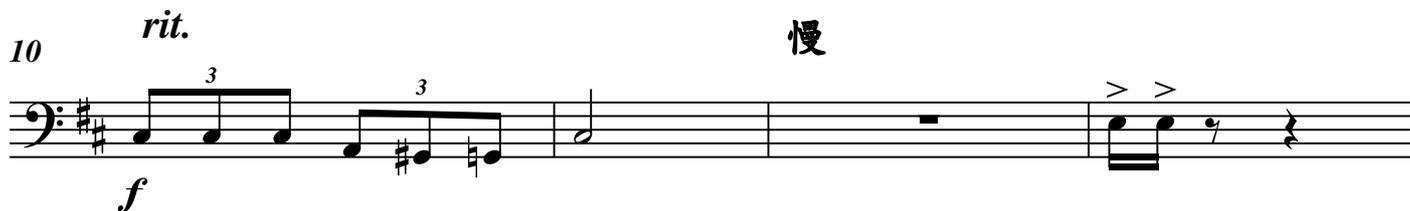
威武地



5



10



14

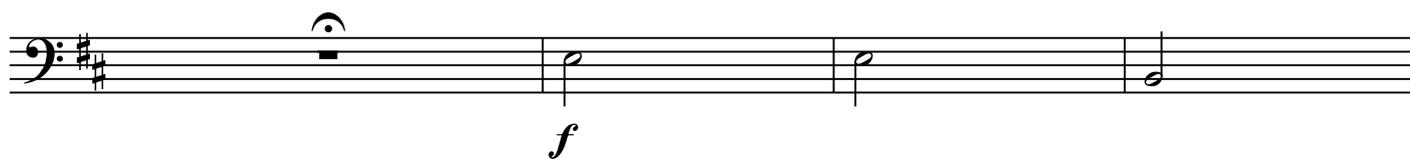
2

由慢漸快 行板



22

稍穩

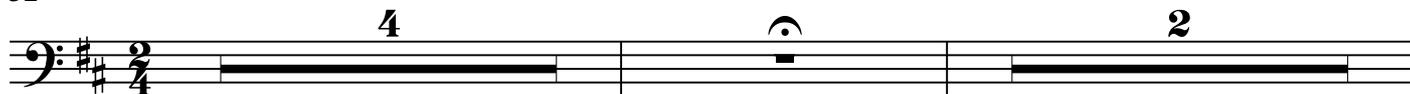


26

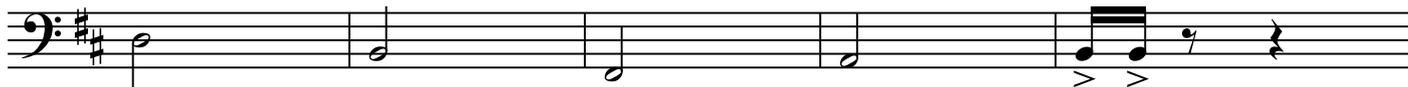
3 行板 由慢漸快



32



39



44

4

由慢漸快



47



【二】吹打

51

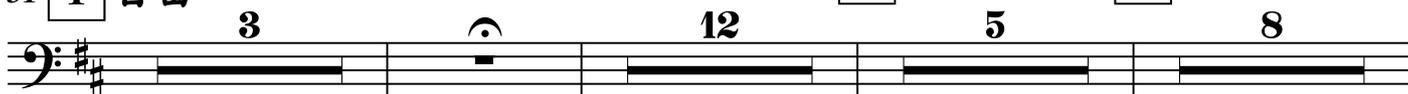
1

自由

中速

2

3



80

4

13

*rit.*

1

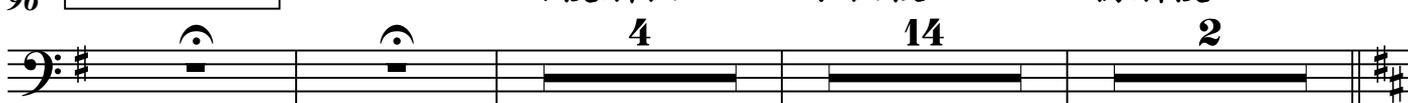
96

【三】埋伏

由慢漸快

小快板

稍漸慢



118

2

稍慢些的小快板 漸快

4

2

2



128

3



136 *rit.* 稍慢，較自由

139 4

142 漸快，漸急迫 5 稍慢

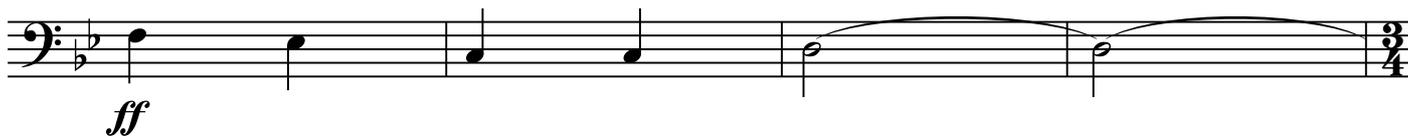
151 突轉小快板 1 【四】小戰 快板 2 *rit.* <sub>2</sub>

173 3 中速 楚歌 8

184 1 由慢漸快 自由 *ff*

189 *rit.*

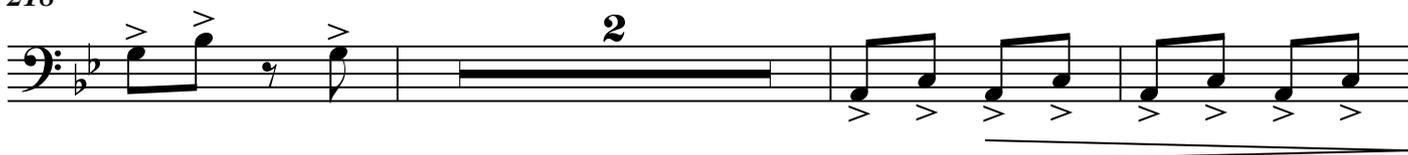
192 快板 2 快板 8

203 3207 4

211

215 5

218

223 6

227

7

231



235 8

240 240a 240b 240c

*fff*

241 *rit.*

*fff*

245 9 快速 *rit.*

257 更慢些

【六】 烏江

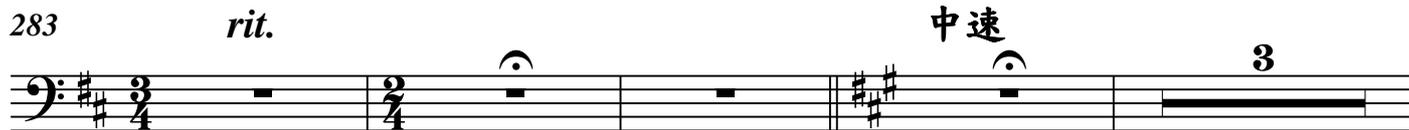
263 1 中速，稍慢

270 2 渐快

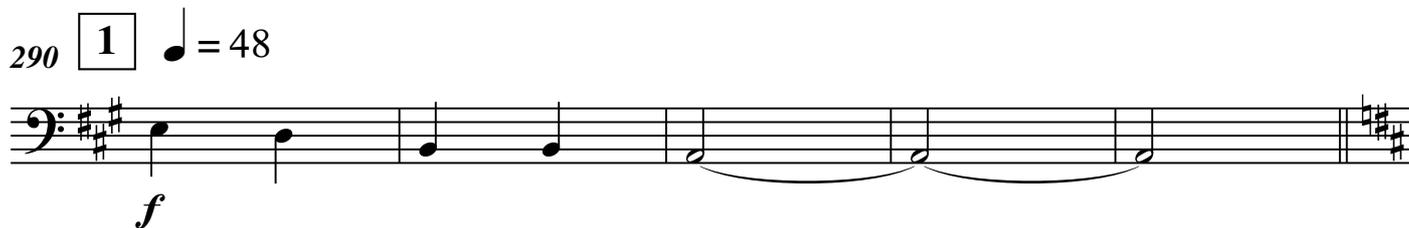
274 3 4 5

## 【七】奏凱

283 *rit.* 中速 3



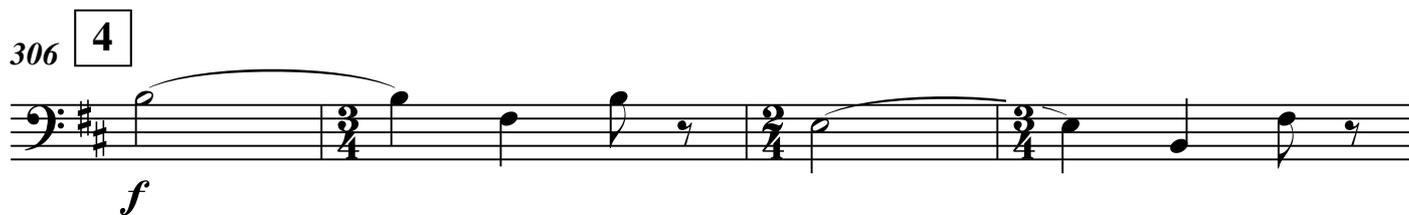
290 1 ♩ = 48 *f*



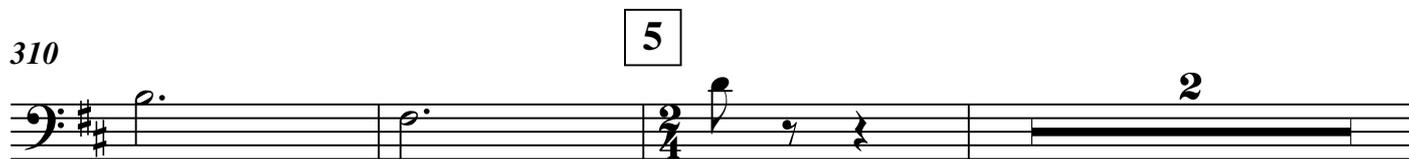
295 2 稍快 ♩ = 132 3 5



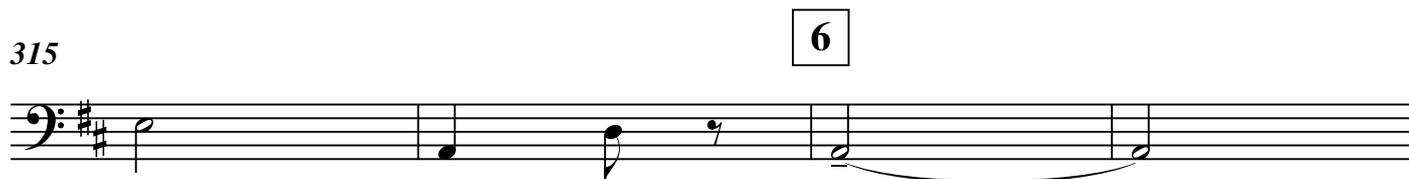
306 4 *f*



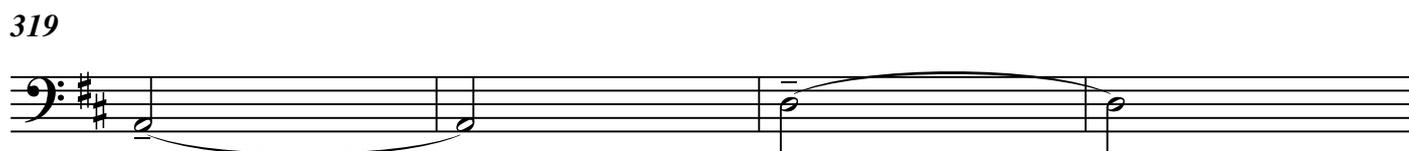
310 5 2



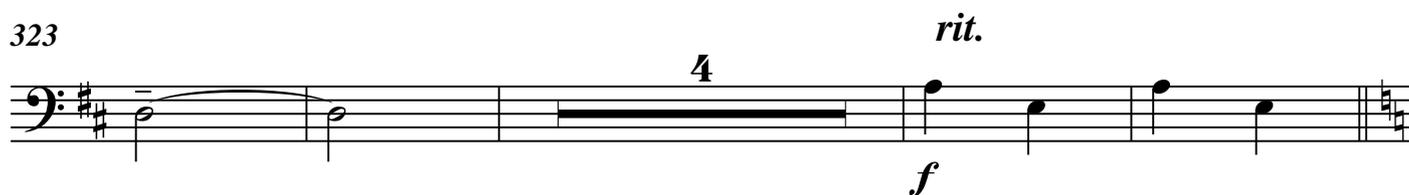
315 6



319



323 4 *rit.* *f*



331

Musical notation for measure 331, bass clef, 3/4 time signature. The measure contains rests in the first three quarters, followed by a triplet of eighth notes in the fourth quarter, and another triplet of eighth notes in the fifth quarter.

339

Musical notation for measure 339, bass clef, 3/4 time signature. The measure starts with a half note, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking *f* and a crescendo hairpin are present below the staff.

343

Musical notation for measure 343, bass clef, 2/4 time signature. The measure contains eighth notes, quarter notes, and rests. A dynamic marking *rit.* and triplet markings are present above the staff.

351 放寬 ♩ = 48

Musical notation for measure 351, bass clef, 2/4 time signature. The measure contains quarter notes and half notes. A dynamic marking *ff* is present below the staff.

355

Musical notation for measure 355, bass clef, 2/4 time signature. The measure contains quarter notes and half notes.

359

Musical notation for measure 359, bass clef, 2/4 time signature. The measure contains quarter notes and half notes.

363

Musical notation for measure 363, bass clef, 2/4 time signature. The measure contains quarter notes and half notes. Triplet markings are present below the staff.

367 放慢

Musical notation for measure 367, bass clef, 2/4 time signature. The measure contains quarter notes and half notes. A dynamic marking *p* and a decrescendo hairpin are present below the staff.