

高音笙

唐響

伍卓賢曲  
(2017修訂合奏版)

夢 ♩ = 62 ca. 稍自由

7

12

16

20 ♩ = 56

28

33

38

43 *mf*

46

49 *f*

52 *mf* *f*

55 *mp*

58 *p*

61 *mp*

64 *mf*

67



69

71

75

79

82

84

86

89

94 盛 ♩ = 78

Musical notation for measures 94-98. The key signature is two sharps (F# and C#). Measure 94 starts with a whole note chord (F#4, C#5, G5) marked *ppp*. Measures 95-98 continue with sustained chords, with measure 98 being a whole note chord (F#4, C#5, G5).

99

Musical notation for measures 99-102. The key signature is two sharps. Measure 99 starts with a whole note chord (F#4, C#5, G5) marked *p*. Measures 100-102 continue with sustained chords, with measure 102 being a whole note chord (F#4, C#5, G5).

103

Musical notation for measures 103-104. The key signature is two sharps. Measures 103-104 consist of eighth-note chords, marked *f*.

105

Musical notation for measures 105-106. The key signature is two sharps. Measures 105-106 consist of eighth-note chords.

107

Musical notation for measures 107-108. The key signature is two sharps. Measures 107-108 consist of eighth-note chords.

109

Musical notation for measures 109-110. The key signature is two sharps. Measures 109-110 consist of eighth-note chords.

♩ = 156

111

Musical notation for measures 111-112. The key signature is two sharps. Measure 111 starts with a half note chord (F#4, C#5, G5) marked *ff*. Measure 112 continues with a half note chord (F#4, C#5, G5).

113

Musical notation for measures 113-115. The key signature is two sharps. Measure 113 starts with a half note chord (F#4, C#5, G5) marked *f*. Measure 114 continues with a half note chord (F#4, C#5, G5) marked *ff*. Measure 115 continues with a half note chord (F#4, C#5, G5).

116

Musical notation for measures 116-117. The key signature is two sharps. Measure 116 starts with a half note chord (F#4, C#5, G5) marked *ff*. Measure 117 continues with a half note chord (F#4, C#5, G5) marked *ff*. A *Glissando* marking is present over the final notes of measure 116.

119

*f* *p* *ff*

122

*mf*

125

128

131

*f*

134

*p* *mp*

142 (如歌地)

*mf*

145

148

7

158

*mf*

162

166

*f*

170

*mp*

174

178

182

186

*f* *mp*

190

194



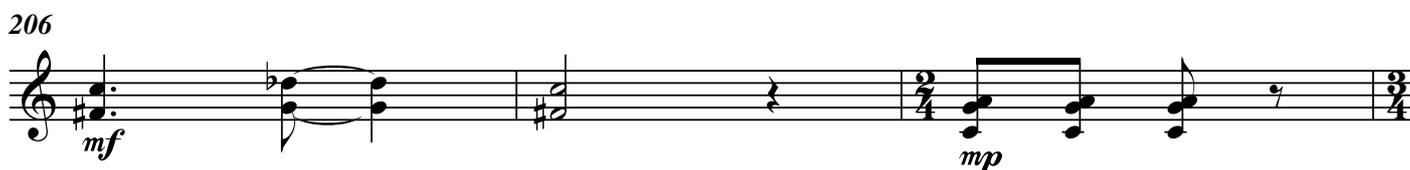
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202



206



209



212



215



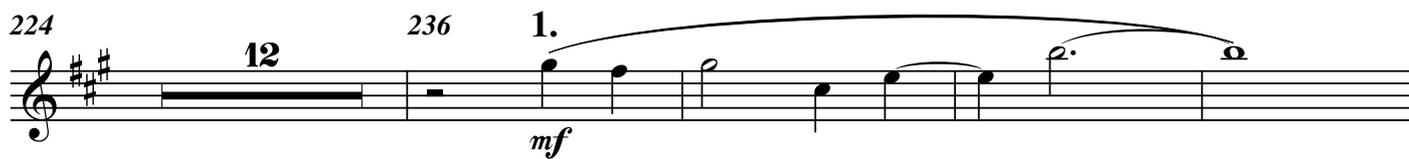
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221

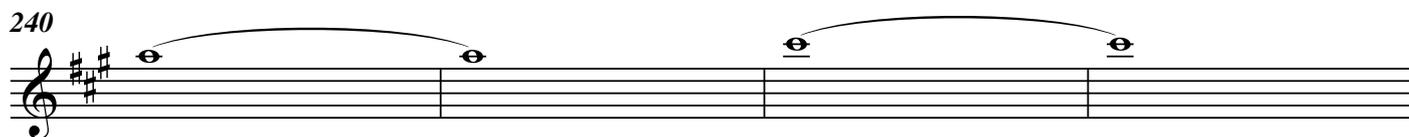


224 12 236 1.

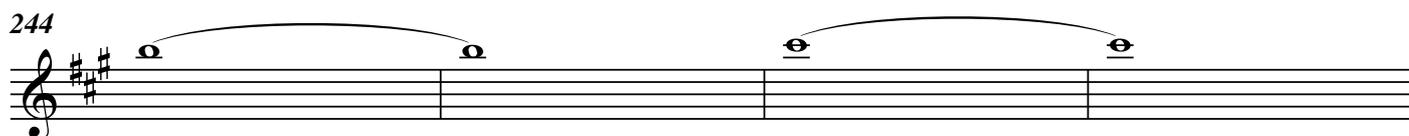


*mf*

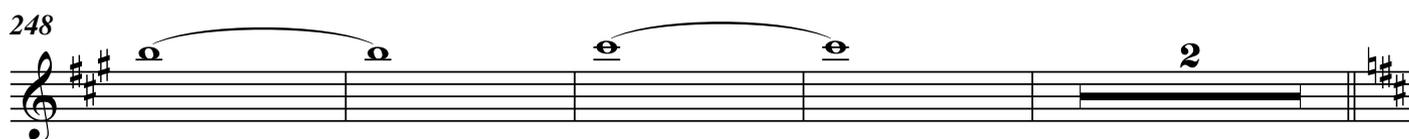
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244

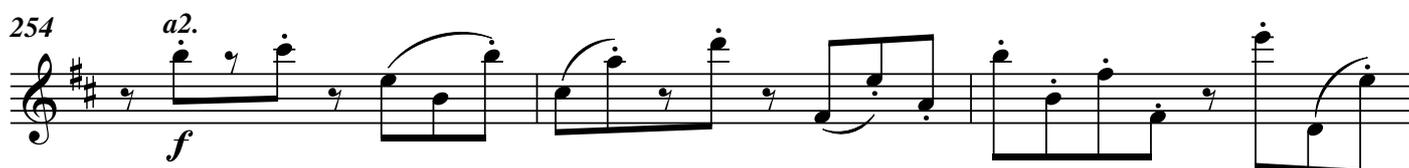


248



2

254 *a2.*



*f*

257



260



263



266

270

274

278

282

285

295 **舞** ♩ = 62 ca.  
23 (揚琴)

322

1. *mp* *a2.* *mf*



326

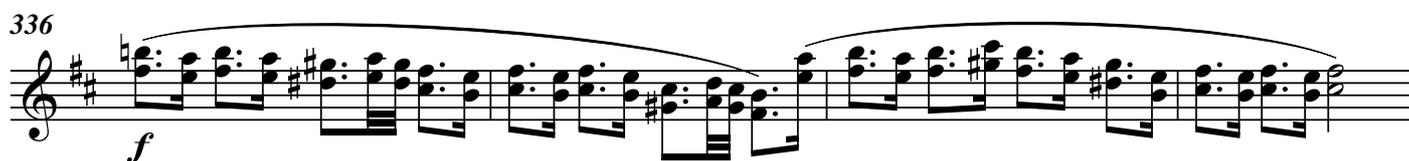


331



336

*f*



340



344



348



350

稍加快

*ff*



353

同 ♩ = 56

*f*



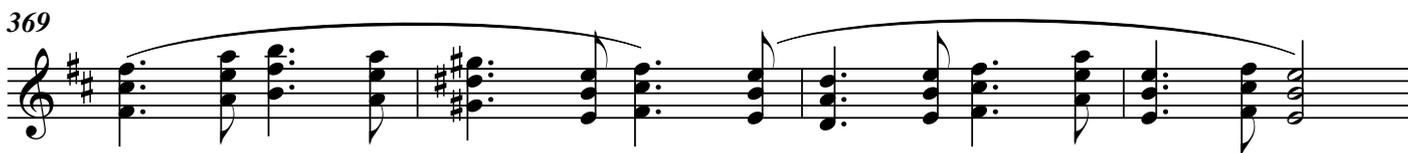
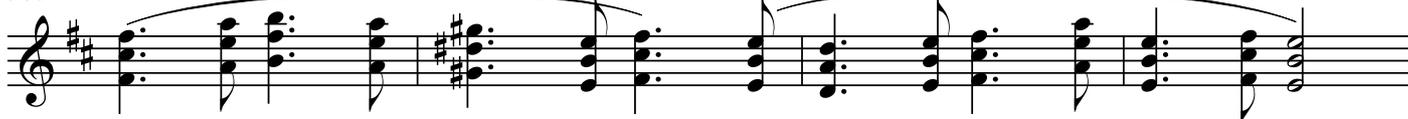
357 稍加快



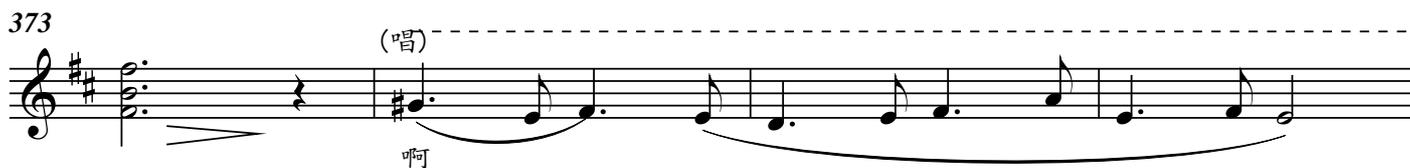
361 ♩ = 66



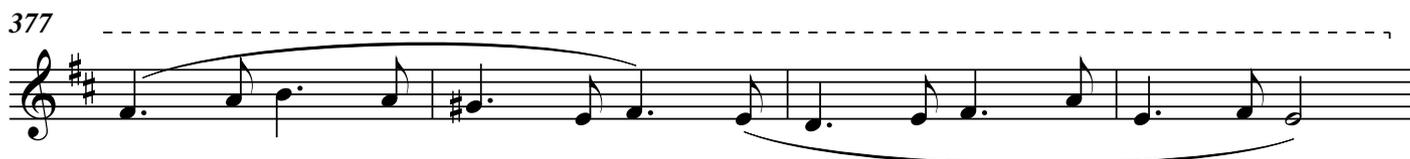
365 ♩ = 69



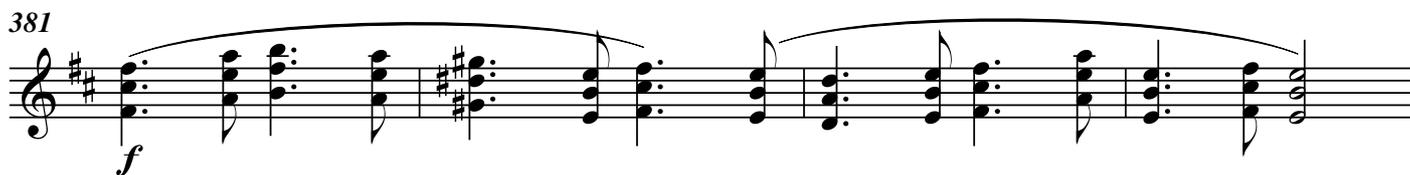
373 (唱)



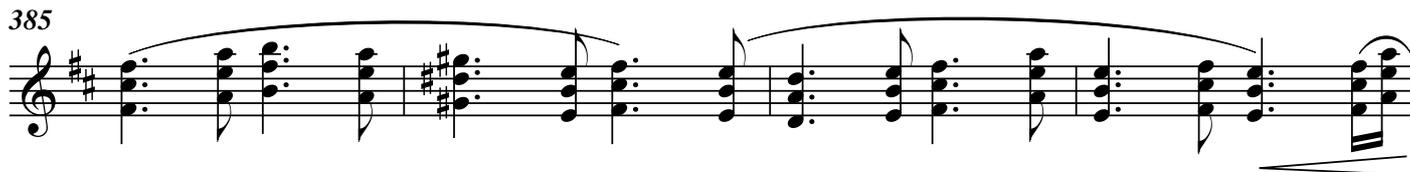
377



381 *f*



385



389 稍慢

