

維港夜曲

Nocturne to the Victoria Harbour

黃學揚 曲
Alfred WONG
(2000, rev. 2010)

自由地 ($\bullet = 70$)

poco rit.

4 a tempo

poco rit.

7 a tempo

poco rit.

10 ($\bullet = 66$)

拖慢...

抒情地 ($\bullet = 60$)

$mf > p$

7

7

《維港夜曲》 - 箏

2

20

(♩ = 63)

23

流動地 (♩ = 66)

35

39

poco rit.

自由地 (♩ = 70)

43

3

poco accel.

poco rit.

poco a poco accel.

2

51 (♩ = 76) poco rit. . . . (♩ = 68) 2 poco rit.

56 (♩ = 66) 7 7 (♩ = 68) 2

66 poco accel. rit. . . . 起伏地 poco accel. poco rit.

70 poco accel. poco rit. poco a poco accel. . . .

74 (♩ = 78) rit. . . .

《維港夜曲》 - 箏

4

78

流動地 ($\text{♩} = 66$)

拖慢...

Musical score for the箏 part, measures 78-80. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 78 starts with a measure of 2, followed by a measure of 3 with a dynamic *mp*. Measure 79 starts with a measure of 2, followed by a measure of 3. Measure 80 starts with a measure of 5, followed by a measure of 4.

85 平靜地 ($\text{♩} = 58$)

Musical score for the箏 part, measures 85-87. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 85 starts with a measure of 3, followed by a measure of 2 with a dynamic *mp*. Measure 86 starts with a measure of 3, followed by a measure of 2. Measure 87 starts with a measure of 3, followed by a measure of 2.

rit. . . .

91

Musical score for the箏 part, measures 91-92. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 91 starts with a measure of 2, followed by a measure of 3 with a dynamic *pp*. Measure 92 starts with a measure of 2, followed by a measure of 3.