

曲笛

# 維港夜曲

## Nocturne to the Victoria Harbour

黃學揚 曲  
Alfred WONG  
(2000, rev. 2010)

The musical score for 'Nocturne to the Victoria Harbour' is composed of eight staves of music for flute. The score includes various dynamics such as *poco rit.*, *a tempo*, *mf*, *mp*, and *f*. It also features different tempos indicated by  $\text{♩} = 70$ ,  $\text{♩} = 66$ ,  $\text{♩} = 60$ ,  $\text{♩} = 63$ , and  $\text{♩} = 76$ . Performance instructions like '自由地' (freely), '抒情地' (sentimentally), '流動地' (flowing), and '拖慢...' (slow down...) are included. Measure numbers 8, 12, 33, 37, and 51 are marked along the score.

自由地 ( $\text{♩} = 70$ )      poco rit.      a tempo      poco rit.  
8      2       $\text{♩} = 66$ , 2       $\text{♩} = 66$ ,  
*mf*      *mf*  
7      a tempo      poco rit.      ( $\text{♩} = 66$ )      拖慢...  
8      2  
12      抒情地 ( $\text{♩} = 60$ )      ( $\text{♩} = 63$ )      流動地 ( $\text{♩} = 66$ )      (B♭調)  
8      10  
33  
37      poco rit.      自由地 ( $\text{♩} = 70$ )  
8      2  
*mp*      *p*  
43      poco rit.      poco accel.      poco a poco accel. . . .  
8      4  
*mf*      *mf*      *p*  
51      ( $\text{♩} = 76$ ) poco rit. . . .      ( $\text{♩} = 68$ )      ( $\text{♩} = 66$ )  
8      2      4  
*f*      *mf*      *p*

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60 8 *mp*

64 8 ( $\text{♩} = 68$ ) *poco accel.* *rit.* . . .

68 8 起伏地 *poco accel.* *poco rit.* *poco accel.*

71 8 *poco rit.* *poco a poco accel.* . . .

74 8 *fp* < *f* *ff* *sff* *sf* *(♩ = 78)* *rit.* . . . 2

78 8 流動地 ( $\text{♩} = 66$ ) 3 (B♭調) (solo) *poco rit.* *mp*

83 8 拖慢... 平靜地 ( $\text{♩} = 58$ ) 3 *rit.* . . . *mp*

89 8 2