



賽馬會中國音樂教育及推廣計劃  
普及版樂譜系列

# 豐年祭

(中級)

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曲、編 關廼忠

※「普及版樂譜系列」中的樂曲編訂及樂譜製作均屬於《賽馬會中國音樂教育及推廣計劃》的一部分。  
系列中的樂譜可經由香港中樂團網站 ([www.hkco.org](http://www.hkco.org)) 下載，僅作教育及音樂推廣之用途。※

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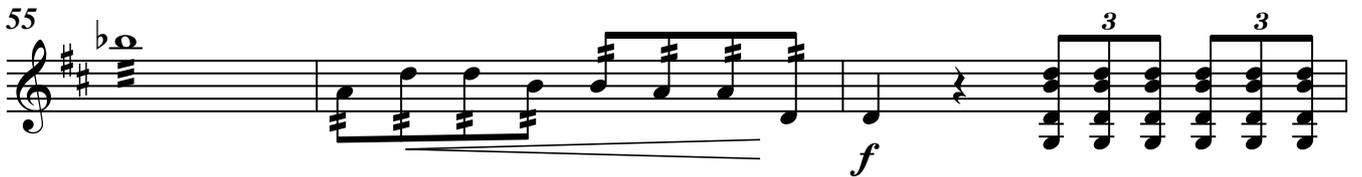
(中級)

關迺忠 作曲/編曲

Allegro Vivo ♩=120

The musical score is written for the Liuqin in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled '8' and dynamic markings *mf*, *>*, *<*, and *>*. The fourth staff starts at measure 20 and includes dynamic markings *>* and *>*. The fifth staff starts at measure 25 and includes a dynamic marking of *f*. The sixth staff starts at measure 30 and includes a second ending bracket labeled '2' and a dynamic marking of *ff*. The seventh staff starts at measure 36 and includes dynamic markings *>* and *>*. The eighth staff starts at measure 40 and includes dynamic markings *rit.*, *accel*, and *rit.* with a '2' below it.

## 45 Andante ♩=60



## 68 Allegro Vivo ♩=120



84 *mf*

88 *f*

93

97 2

102 *ff*

106 *f*

112

116 *ff*

120

123 2

**Maestoso** ♩=60

128

*f*

131 **Presto** ♩=172

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